martlet

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Socreds release student aid grants

For B.C.'s student-aid applicants, some of the suspense is over.

Minister of Universities Pat McGeer and Mininster of Education Bill Vander Zalm announced Tuesday that the provincial government will release an additional $8.7 million to cover an unanticipated 40 per cent increase in student-aid applications this year.

The announcement ends speculation that the government would cut the level of financial assistance provided to student-aid applicants, but with Student Services Branch officials unavailable for comment, it was still unclear when grant confirmations would be released.

While students welcomed the release of money, which will provide funding for an additional 4,000 needy university and college students, they charged that the provincial government's handling of the problem was carefully staged for political advantage.

"We consider this a political ploy," Alma Mater Society (AMS) President Eric Hargreaves told the TIMES-COLONIST. "They cut us back and then swoop in to save us to make political points for the next election."

The announcement comes just days before a national meeting of Canada's education ministers and saves the government the embarrassment of being one of the few provinces still not guaranteeing students the level of assistance assured by the provincial-aid regulations.

It also follows several weeks of lobbying by Canadian Federation of Students — Pacific representatives.

"My colleague and I, on behalf of the government of B.C., want to ensure that those in B.C. who wish to pursue higher learning will not have to forfeit that opportunity due to lack of money," said Dr. McGeer. "The provincial government is responding to this need during some very hard economic times while federal aid to students has remained static on an individual basis since 1975."

The federal government provides the loan portion of the student-aid programs. It is currently investigating the establishment of a national bursary program, to augment the loans, for implementation in September, 1983.

University of British Columbia student representative Lisa Herbert noted that initial B.C. government estimates for the student-aid program did not reflect increased educational costs, or the loss to students of earnings from summer employment.

The original budget estimate for student-aid was $15.5 million — the additional $8.7 million will increase the student aid budget to $24.2 million.

In 1981-82 13,000 students received B.C. student aid grants, but 1982-83 has seen projected recipients increased to over 17,000.

Students also noted that the release of funds does not represent an increase in what aid students will receive. Maximum assistance available to single students under the B.C. student aid plan is still only $3800 ($1800 in federal loan, and $2000 in provincial grant), a figure only $300 more than that available to 1975 student aid applicants.

Police do not believe that the two youths who robbed the car seen here ditched near the entrance to UVic's chip-trail, were actually rushing onto campus to get the word on their grant confirmation.

The car was stolen from Oak Bay, and the police nabbed the thieves shortly after they ditched the car and took off on the chip-trails on foot. The foot-chase followed a harrowing car-chase that had MARTLET *staffer Warren OBriain caught, unfortunately, in the middle, histrionically gasping at the wheel of his car.*

Campus recruitment down 50% across Canada

University graduates will be scrambling for jobs this year as the economic crisis keeps corporate recruiters away from Canada's university campuses.

Ward Palmer, UVic's Canada Employment Centre manager, said that campus recruitment was down 50 per cent across the country, and almost 60 per cent at UVic.

Corporations traditionally interview graduating students for career placements through university employment centres.

"All disciplines are getting hit. Commerce. Engineering. It's a full-blown depression," said Palmer. He said that of a select group of employers surveyed by UVic's employment centre, only 14 per cent said they would be hiring on campus.

Palmer said that he was doing what he could to help students caught without jobs, but this year's graduating class would have to dramatically lower its career expectations.

"It's the economics of the situation," said Palmer.

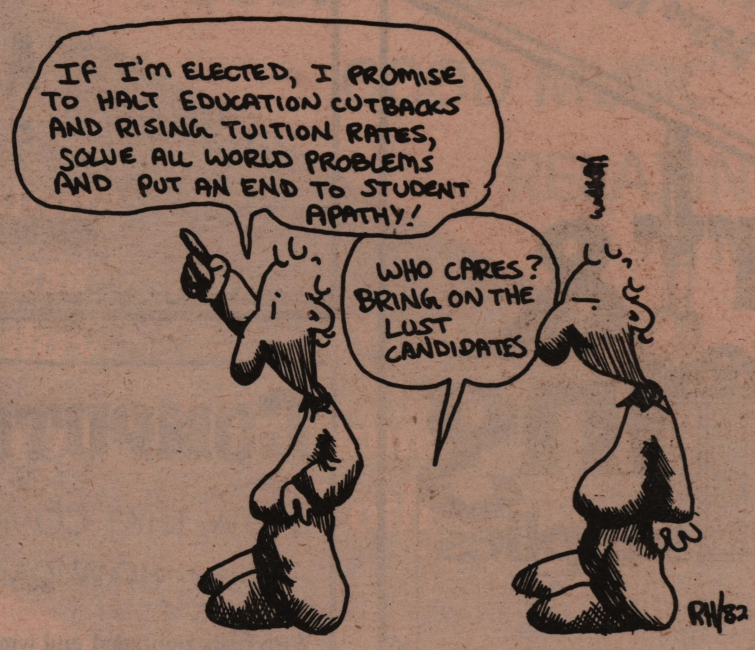
He said the Faculty of Education was particularly hard-hit. "in 1980-81, 60 per cent of graduates received jobs through campus recruitment. In 1982 that was down to 16 per cent," he said.

And he said that a cross-Canada survey revealed that the same plunge in recruitment was taking place at virtually all universities.

Campus Plus, the ad agency for Canadian University Press (CUP) has reported an 80 per cent plunge in advertisements for corporate recruiters.

"Of the country's three forestry schools, not one firm recruited on campus. That's serious," said Palmer.

By-elections on tap


IF I'm ELECTED, I PROMISE TO HALT EDUCATION CUTBACKS AND RISING TUITION RATES, SOLVE ALL WORLD PROBLEMS AND PUT AN END TO STUDENT APATHY!
WHO CARES? BRING ON THE LUST CANDIDATES
RH '82

Confused by all the election hysteria? Watch for the special MARTLET election supplement, coming to campus this Monday.

Five Directors' seats and the position of Vice-President Finance will be contested during next week's Alma Mater Society (AMS) by-elections. Nominations closed Wednesday, but numbers and names were not available at press time.

The positions were opened by the resignations of Directors Herb Pimlott and Andrew Becker, and by the Board-declared resignations of Susan Ablett and Janis McKirdy, who were assumed to have quit due to their lack of attendance at board meetings.

The VP Finance position has been held by Sandro Laudadio since the resignation of Andrew Lafontaine late last year. Laudadio resigned the post to make way for an elected representative.

Three student seats on the Senate will also be voted on next week. The openings are from the Faculties of Fine Arts, Education, and Human & Social Development.

Turnout for these positions is especially important as the Senate has noted a lack of student enthusiasm in past years and has considered eliminating the student seats.

Information on the election and candidates will be in the special MARTLET Election Supplement coming out early next week.

double feature this week:

Mushrooms & Single mothers

hot flashes

Endicott and Pasti to speak on Peace

Dr. James Endicott, former head of the Canadian Peace Congress and one of the drafters of the Stockholm appeal, will speak in Victoria next week on the history of the Canadian peace movement.

Endicott will speak at one of two seminars organized by the Vancouver Island Coalition for Disarmament. Italian Senator Nino Pasti, an ex-NATO general and now a prominent European peace activist, will also speak on the European peace movement.

Both men have extensive backgrounds in international affairs. Dr. Endicott was a missionary in China before returning to found the Canadian Peace Congress in 1947. Endicott left the Congress in 1970 because of its failure to recognize the development of the Soviet Union as a threat to peace, but he has remained active in the peace movement in Canada.

Senator Pasti has become well-known in Europe for his outspoken defence of peace, since his 1969 retirement from Italy's army.

Dr. Endicott will speak on Wednesday October 27 at the Garden City United Church (4054 Carey Road). Senator Pasti will speak Thursday evening at St. John's Anglican Church (1611 Quadra Street). Both talks begin at 7:30 p.m..

Disarmament Week planned

During the recent United Nations second special session a World Disarmament Campaign was launched to promote better understanding of disarmament through "a broad range of information and opinion on questions of arms limitation and disarmament, and the dangers relating to all aspects of the arms race and war, in particular nuclear war."

Various groups around Victoria have put together a series of events for the upcoming UN Disarmament Week of October 24-31. These include some excellent speakers, films and a peacemaking workshop. There will be plenty of opportunity to become more informed and more involved. By supporting these events you will be showing you care about peace.

SUB Lounge

Pending a decision at the Oct. 25 Annual General Meeting, construction of the SUB Lounge may begin November 1. Should this occur, the AMS intends to convert the Upper Lounge into a pub in the evenings, according to AMS General Manager Dave Clode. Beer and wine would be served, and live entertainment featured. No decision has been made concerning the sale of hard liquors.

If construction begins on November 1, the Lounge is expected to open for the New Year.

Update on the International Club

A general meeting to elect the Executive and to nominate Activities and Interest Coordinators will be held on Wednesday October 27th at 12:30 p.m. in SUB Room 144. Positions open include: President, Vice-President, Secretary, Treasurer and Advertising Director. Nominations to the Executive should be submitted to the International Club box in the A.M.S. executive offices not later than noon on the election day.

Once the elections are complete the club hopes to be more visible in its activities. It is currently involved in carrying out a number of programmes in conjunction with the World Concerns Week. But to be a more organised unit, a number of issues need urgent attention.

By restructuring the constitution, the needs of Canadian and foreign students can hopefully be met more effectively. There is also the matter of the establishment of an International Centre on campus. This will be a resource and a drop-in centre, aimed at promoting international understanding and cooperation between individuals and groups on campus, as well as around Victoria. At the moment, this project has the support of on and off campus clubs and organizations, faculty members and the administration itself.

The proposed location for the centre is the billiard room in the old faculty club, but a final decision still has to be made.

With regard to the Ad Hoc Committee on Admission of Foreign Undergraduate Students that President Petch is setting up, the club has submitted the name of James Chabu, a Fourth Year Arts and Science student from Malaysia as the foreign Student Representative. His role will be to participate in the Committee as well as expressing the concerns of foreign students. Communication between foreign students and their representative shall be facilitated by the International Club.

All members and other interested students are invited to attend this important general meeting.

University doors still closed to many

Toronto (CUP)

For Ontario's Native Indians, Franco-Ontarians and working-class students, the doors to a post-secondary education are still tightly shut, concluded York University professor Paul Anisef.

"Winners and Losers," a report by Anisef on accessibility to post-secondary education in Ontario, has re-opened the accessibility debate.

Anisef noted, in the report, that while more women are attending university and college, access to higher education is as closely tied to class and social background as 10 years ago.

Anisef recommends that:

— compensatory education programs be established for disadvantaged groups;

— high school guidance programs be improved;

— a tax-deductible higher education savings plan be created;

— the government establish a fund for parents who wish to deposit their family allowance benefits towards their child's post-secondary education;

— rewards and incentives be established for staff and high schools where large numbers of students move on to post-secondary institutions.

But the Anisef report is still waiting for a provincial government response.

"There has been no input from the Ontario government to show they are interested," said Anisef. "I haven't heard from anybody."

He added that "the way the government operates is that they'll only implement change in response to public pressure."

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by LUXO
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Newcombe advocates world government

by karla decker

Dr. Newcombe, the co-recipient of the Lentz Peace Research Award in 1974, spoke at UVic Monday on World Federalism.Dr. Newcombe, who is president of the World Federalists of Canada, advocates the development of a world government, whereby conflicts between nations would be resolved in a world court, according to international law.

Dr. Newcombe explained that the danger of the escalating nuclear arms race and the exorbitant expenditure on arms ($600 billion per year worldwide) have combined to make war an obsolete and extremely dangerous method of settling international disputes.

The proposed system is analogous to the judicial systems of individual nations, wherein people settle their differences in a court of law. This "alternative international security system" would perform the functions of peacekeeping, arbitration, verification of disarmament, and tension reduction between nations.

It would also function in the control of world pollution, elimination of the poverty gap between North and south, and the enforcement of human rights laws.

Dr. Newcombe stressed the importance of a multinational peacekeeping force, similar to the U.N., which would intervene at the first sign of conflict and bring the disputing nations to arbitration.

She cited the Middle East, Cyprus, and Pakistan as areas where action to stop violence was delayed, and, as a result, conflicts festered and grew increasingly complex.

For verification of disarmament, Dr. Newcombe described the French proposal of an international satellite monitoring agency (I.M.S.A.).

She criticised Trudeau for not taking a stronger stand on this issue. She feels that Canada, as a "big middle power", should take a leadership role in this bid for world peace.

One of the first steps in this direction would be a total ban on the testing of cruise missiles in Canada, and a cessation of the manufacture of arms components. Dr. Newcombe also said she felt "nervous" about the sale of CANDU reactors to Argentina, which is not, she observed wryly, "an island of peace of disarmament."

Dr. Newcombe said it is increasingly apparent that inflation and unemployment are linked directly to the cost of the arms race. The billions of dollars spent each year on arms, she said, could easily eliminate poverty and hunger, and generally promote the development of the Third World.

"No" to lounge could cost $40,000

by mitch barnes

A "no" vote on the construction of the proposed SUB lounge could cost "a substantial amount," said Alma Mater Society (AMS) Vice-president Finance Sandro Laudadio.

According to Laudadio, if students decide against ratifying lounge construction, getting out of the existing construction contracts could cost as much as the renovations themselves.

The start of the construction of a SUB Lounge and other facilities is slated for November 1 but the $122,000 project has already begun with the purchasing of materials and the building of prefabricated sections. These materials and constructions costs would have to be paid for and Laudadio estimates that this alone would cost $40,000.

In addition, the possibility of legal action being taken by the contracted companies could run the costs of stopping the SUB renovations much higher.

Laudadio noted that there are also many other hidden costs which could result from a "no" vote by the students. Part of the SUB construction will be a handicapped washroom in the SUB and if the renovations are turned down, the washroom would also be put on the shelf. Any attempts to get the handicapped washroom built after that would require separate contracting and, as it has been almost a year since the contracting for the SUB renovation began, it is possible that this would mean another year's delay in getting the handicapped facility.

"And, "as Laudadio pointed out, "who would trust us with a contract then?"

The reasons for the BOD deciding to put the lounge construction to a vote are unclear, but Laudadio feels that it was probably a mixture of an altruistic motive to let the students decide and the desire to gain some political milage by some BOD members.

"We have to respect the will of the students," said Laudadio, but he was quick to add that he hopes that the students will understand the existing situation and the widespread repurcussions of a "no" vote.

The decision will be made on October 25 at the annual general meeting of the A.M.S. by the elected student representatives. This meeting is open to all students and will be held at the SUB theatre.

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editorial

Don't miss Morgentaler

With the only facility in Victoria providing legal abortions, the Royal Jubilee Hospital Obstetrics Unit, set to close this February, women here could be denied access to abortion for any reason.

Rather than continue the losing battle against fanatical anti-choice members of the Victoria General Hospital board, concerned citizens and doctors are now trying to establish an abortion clinic.

Dr. Henry Morgentaler, who has fought a long and self-sacrificing battle against Canada's abortion laws, will speak in Victoria this Sunday. Dr. Morgentaler is on a cross-Canada tour to establish abortion clinics similar to those set up in Quebec.

Dr. Morgentaler will also discuss the legal challenge by Joseph Borowski to Canada's already repressive abortion laws. If Borowski wins his case, abortions in any situation, including rape or incest, would be outlawed.

This crusade to crush women's rights, particularly the freedom for women to control their own bodies, is truly threatening. Women in Victoria must organize to defend themselves. Attend Dr. Morgentaler's lecture.

Native ed / native control

Although UVic should be commended for undertaking a native teacher training program amongst the K'san people of the Northern interior, it is obvious they have taken the easy way out.

Negotiations for teacher training had begun first between UVic and the local Native Indian Education Council. These negotiations foundered on the issue of who would have control, the university or the native people. UVic claimed that academic jurisdiction lay solely with them, so the negotiations collapsed.

Subsequently the university was approached by the Gitskan Carrier tribes (K'san) and approved a program which did not interfere with UVic's "academic jurisdiction".

All forms of native education must be viewed in the light of the traditional treatment of natives in our society. Our education system has had NO sensitivity to native needs. We have either peripheralized natives, or tried to indoctrinate them into White society.

Many elements of native society have constructively attempted to combine modern education and cultural aspects of their traditions. This has been undertaken at the high school level and MUST be continued at the university level.

By claiming "academic jurisdiction" the UVic Education Faculty is blocking the move towards culturally aware native education.

There will be many problems in balancing academic needs with cultural needs.

These problems must be confronted in an atmosphere of genuine desire to remove the traditional paternalism of the Canadian education system.

UVic should reopen negotiations with the Native Indian Education Council, and must approach them with a more flexible attitude. We have a responsibility for correcting hopefully waning paternalistic attitudes.

Quote of the Week:

If committed journalism embodies the spirit of dissent and the fervour of militance, it is only because dissent is the midwife of change and militance the precursor of organized social action.

Roan I. Libarios
Editor-In-Chief, Philippine Collegian Folio
University of the Philippines

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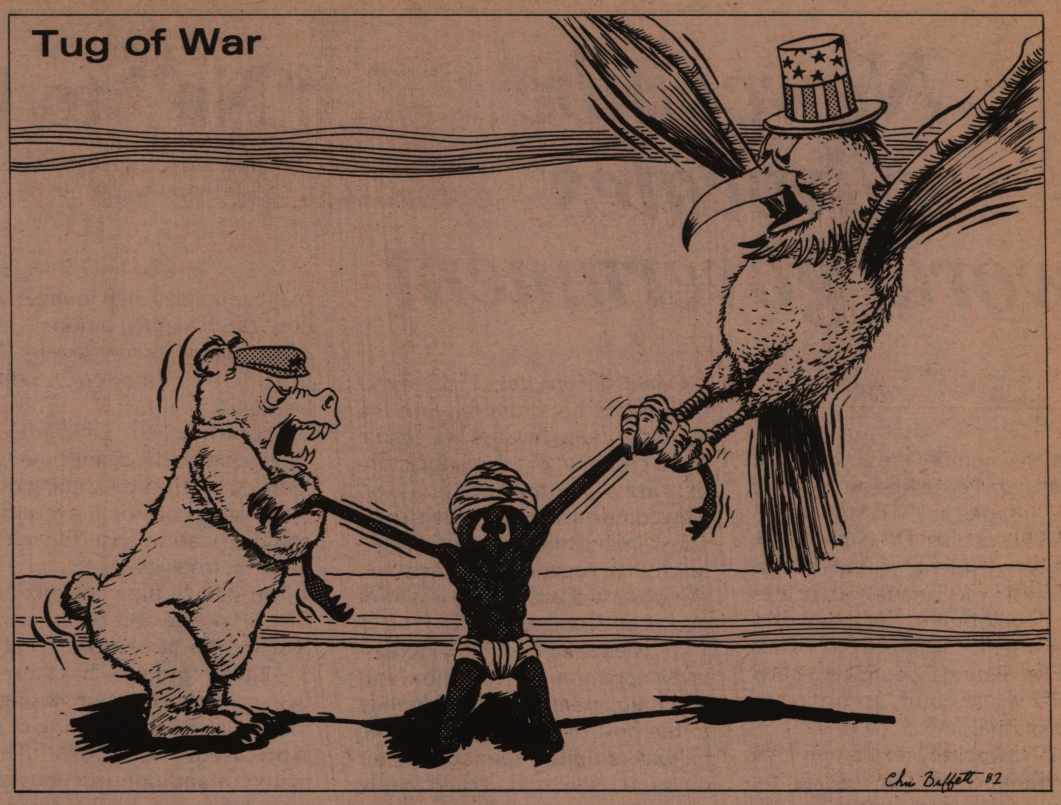
Tug of War



Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Arrogant rule riles Alex

Editors:

In light of Dave Ilyn's letter of October 7th, I would like to air a similar complaint. I have been a student at UVic for four years now and have visited the SUB Pub as many times in those years. Last Monday night, after intramurals, I met three friends with plans to go to the SUB for a drink. Of the three friends, one was a student at Camosun College (and therefore allowed in the pub). As a UVic student, I could sign in only one of the others. Despite persistent-but-polite urging we were refused admittance by the door-person.

I do not think that I am out of line suggesting that the SUB Pub use a little more discretion with regards to entrance policies. There are, no doubt, students who bring a guest to the pub at least once a week throughout the year. I have brought a guest to the SUB Pub on only two occasions in four years. I would like to know what logic the Pub management uses to justify refusing me admission to an all-but-empty pub last Monday night just because I had one extra guest. No rule can be effective without being flexible according to different situations. Sticking by a rule with no logical reason is nothing short of arrogant.

Alex Bender

Pub draft dodging?

Editors:

What has happened at the SUB Pub. I can remember the good old times when every Thursday night, we'd all wander down there and guzzle draft all night. We can't do that any more—they keep running out of draft and forcing us to buy the more expensive bottled beer. I would understand it if once in a while they ran out around 10:30 p.m. or 11:00 p.m., but 8:30 p.m. or 9:00? Every Thursday night? Come on, guys. Surely you can manage the place better than this.

H. Mark Bodwell

This is health food?

Editors:

I had to laugh at the Sub Health Food Bar's ad in the MARTLET, last week. It read: "Want to avoid long lunch line-ups?" Considering what they serve, I'm a little surprised they have line-ups at all.

Their main attraction, the salad bar, looks like Tupperware party fare. Any well-trained eye could detect that the fruit salad did time in a can before wilting on our plate. One intriguing dish, a mandarin orange/cottage cheese mixture, conceals puffy marshmallows which escape immediate detection to make their chewy introduction when safely in your mouth. By the next bite you've learned your lesson and carefully spoon the little bastards into the ashtray, rendering the remainder mildly satisfying.

The ham sandwiches aren't bad, nitrites permitting. The soup — ARGHH — the soup was surely conceived in Campbell's 5000 litre vat.

Then coffee with (Jah forbid) WHITE sugar.

Above all, I think a prerequisite to naming a concession Health Food Anything is that the management is eager to provide food in it's most natural, unadulterated state: sans preservatives, sans sugar. Serving Bezzola's apple juice does not excuse all other culinary shortcomings.

Want to avoid long lunch line-ups? I'll meet you at McDonalds.

Martin "No Potassium Sorbate" Godbout

What has BOD done?

Editors:

What has your student government done for you?

Well, they've gone to a few conferences, a few people resigned for a few days, some neat personal conflicts kept us interested, and, last but not least, they have a great Christmas party.

Is this what they're supposed to do?

Jim Peters

Harding alone with "glory of war"

Editors,

I would like to respond to Stephen O. Harding's letter of October 14.

Mr. Harding makes his first mistake when he tells us that soldiers do not regard war as a game, that they are willing to give their lives, etc. This may or may not be true in itself, but Mr. Harding misses the point that Dr. Chang is not speaking about the typical soldier. He is speaking about the men at the top of the military ladder — the people who have a great deal of influence in government decisions. These people have no intentions of giving their lives for us in a war, they plan to spend their time in a variety of bunkers. Mr. Harding then underlines his defense of G.I. Joe's pacifist morals with a rather simplistic one-liner: "Do not accuse the military of promoting wars." Does Mr. Harding really believe that the military-industrial complex in countries such as the U.S. and the U.S.S.R. does not take an active role in determining what the policy of government is? Such an entity can only justify its existence in the presence of, or

MARTLETTERS TO THE EDITORS

possibility of, a war. So, Mr. Harding, please don't try to tell us that a $750 billion plus a year (worldwide) arms/military system is not going to advocate war.

We are then told that we have nothing to fear from America's coming "Launch On Warning" computer system because "computers serve people, not vice versa." This astounding use of non-logic bypasses the point that such a system is installed to reduce human involvement in nuclear launch decisions. Given this, one need only look at the number of times that Strategic Air Command or NORAD computers have issued the attack signal (negated by human involvement) to realize the hazards of such a labor-saving device.

Apart from all of this, I find it strange that Mr. Harding can start his letter by congratulating the disarmament movement and then begin singing the praises of "Our (?!) mighty B-l's." It seems that Mr. Harding has not yet come to grips with the idea that might, "honour", and the glory of war exist only if there are people alive to perceive them.

Lloyd B. Oppel

Robertis rethink

Editors:

Rethink Robertis! Perhaps M. de Robertis would withdraw medical care from accident victims not wearing seatbelts, or from smokers contracting lung cancer? On abortion he chooses to ignore the evidence that women will get abortions. I persume he does not object to paying the horrible price of tidying up septic abortions through our hospitals. Rethink Robertis.

Adrian G. Dolling

Mature Students Association here

Editors:

If you're coming back to school after spending a few years in the work world, you've probably had to make a few adjustments in your life. In fact, this whole education experience may seem overwhelming. But fear not, help is on the way.

The Mature Students' Association (MSA) may be a good place for you to get the kind of support you need but can't find at UVic.

Here's what's happened so far. Our first meeting was held on Sunday, October 10, and interim officers were elected. Official elections will take place in a month. The goal of the Mature Students Association was discussed. The common theme was that the MSA should be an informal association offering academic and social support. The members of the MSA would have a rich history of life and work experience to share, as well as coming from every academic pursuasion.

To reach our goal, a variety of activities were suggested, some of which were: pot-luck suppers on—and off—campus; sponsor films of special interest to mature students; excursions to concerts; weekend retreats; jazz and classical soirees; and sailing and barbecue outings. Activities to promote academic support were: lecutres; informal study-helps; skills exchange; resource aids; information and "worry groups" to mark those special occasions on campus.

The Mature Students' Assocation would like you to participate and make life on campus as rewarding for yourself and others as possible. Future meetings and special events will be advertised in the MARTLET and on your local bulletin board. See ya soon!

Gary Kines
Bruce Heimbecker

AUCE replies to Wiseman

Editors:

To the Teaching Support Staff at the University of Victoria:

We have become aware of an attempt to undermine the work of AUCE organizers at your University. A letter sent to "specialist/instructional staff" by Bob Wiseman of the Professional Employees Association on September 15, 1982 has raised a number of questions about AUCE that must be answered.

Mr. Wiseman claims that there is a "...lack of skilled and experienced professional labour relations practitioners on staff with AUCE". That is a slur on our union, and a deliberate attempt to mislead. To say that our negotiators are not "professionals" is true; but it is false to say they lack skills or experience.

AUCE has signed some of the best contracts in our areas of work. We made significant headway on the issue of equal-pay-for-work-of-equal-value years ago. Our paid maternity leave clauses have led the way for other unions. The reason that we have such good contracts is that we do the work ourselves. We do not rely on "professionals".

Mr. Wiseman says that there is "...a basic difference in attitude or orientation". How right he is! We negotiate our own contracts and we fight our own grievances; just as we have organized ourselves. We control our own union and we like it that way.

Do not be fooled into thinking there is someone out there who knows what is best for you. The members know what they want and they are quite capable of developing the skills needed to achieve those wants. Mr. Wiseman is a good example of this, as he learned his job as a member and paid co-ordinator of AUCE.

In solidarity,

Bob McAdie,
on behalf of the Executive, AUCE Local 2

Give hockey a chance

Editors:

In response to your enlightening article, (The Real Aspect of Hockey), I'd like to question some of the facts you brought to this reader's attention as well as comment on your opinion of the game.

To begin with, I have failed to see Dave Semenko ever play for the Calgary Flames. In the past I have always seen big Dave play left wing for the Edmonton Oilers—oh well, we're all entitled to an oversight at one time or another.

More importantly, I have trouble being convinced that hockey players are ". . . the result of cross-breeding a female gorilla with a Mack truck," or that they are ". . . manufactured back east by laid-off auto workers." In the last years hockey has changed dramatically in North America. No longer is the Philadelphia Flyers' brutally aggressive style of play the norm. Sure, there were a lot of questionable activities on the ice in the mid-seventies. Dave Schultz and his colleagues did alter the game for a couple of years, but where are they today? Who has replaced them as hockey's new heroes?

All one has to do now is ask a kid who his hockey idol is. I think most people might agree that the first names mentioned will be finesse players like Wayne Gretzky, Mike Bossy, or Guy Lafleur—not Dave (the Tiger) Williams.

It is granted that fighting is a part of the game. In such a fast-paced sport where twelve men are enclosed in a 200' x 80' rink, there will undoubtedly be tensions arising. However, if one has watched the game progress over the years, it must be agreed that those who knock down the game because of excessive violence are nearly a decade behind. The Edmonton Oilers, Montreal Canadiens, Minnesota North Stars, Quebec Nordiques, and New York Islanders are just a sample of the high-scoring, fast-skating, non-violent teams which make up the National Hockey League. Coincidentally, all of the above-mentioned teams are at or near the top of their respective divisions.

It is not a difficult task to knock something. Hockey has been the scapegoat for a number of writers—especially the pseudo-pacifists—who feel jealous of the sport versus something like archery or chess. If Mitch Barnes could get a ticket to a hockey game and listen to the crowd reactions, I think he might hear a somewhat louder ovation for a Gretzky or Lafleur goal than for a Willi Plett fight. Try again Mitch!

Jim Gibson

P.S. Sorry iff theres anny sppeling Miss Steaks, Mitch. I yous 2 play hockie.

FOG plan coup

Editors:

Mitchell Barnes has unwittingly stated in his Opinion in your September 23rd issue the justification behind our organization, The Friends of Gravity (FOG).

We are planning to take over *every* campus political party and organization in the hopes of ridding ourselves of this pestilence knowns as partisan politics. We are putting every politician (especially the student species) on notice that they had better shape up and start meet the *needs* of the *average* UVictim--or else.

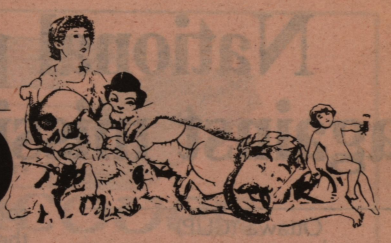
And, thanks to the long-suffering students here we are having some success in meeting our objective. We are the largest anti-political organization on campus. Our membership rolls are larger than that of any of UVic's major political party clubs. Our strength--and the righteousness of our cause (not to mention our good times potential) have forced their presidents and/or higher-ups to join FOG.

So why don't *you*, Mr. Barnes, sign up? Or anyone else who wants to put politicians in their place (like file 13)--and have loads of fun doing it? Watch for our communiques, notices, newsletters, or come to the SUB at 4 p.m. every Friday and help us plot the *real* underground revolution! (Find us passed out under the table).

The Friends Of Gravity

P.S. Remember, gravity is your friend; you wouldn't be here without it.

excerpts from BOD



Lounge decision left to students

As a result of a controversial motion passed by the BOD last Sunday night, a motion to ratify construction of the SUB Lounge will be presented at the Oct. 25 Annual General Meeting. Although $122,000 has already been allocated to the project, and contracts have been awarded, the BOD has decided to leave the final decision to the students. If given a green light, construction may begin Nov. 1.

More resignations

The immediate resignations of Directors Herb Pimlott and Andrew Becker were accepted at Sunday's meeting. As well, VP Finance Sandro Laudadio resigned effective Oct. 29 (to allow continuity through the by-elections).

Senate positions available

A motion including the Senate positions of Human and Social Development, Education, Fine Arts, and Graduate Faculties in the Oct. 27-28 by-elections was passed by the BOD.

Clubs budgeting controversial

After much debate on the relevance of certain UVic clubs, the Clubs Council Budget Allocation was narrowly ratified, by a 5-4 vote.

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Speaking out against nuclear arms

by lucas oldhoff

I am convinced that everybody is as concerned about war and the nuclear escalation as Karla Decker and Dr. Chang are. However, in the interview published in MARTLET'S October 7 issue they approached the dilemma from the wrong side.

In the first place, the proposed question to be put before the voters is not fair. They are asked to give ONE ANSWER to TWO QUESTIONS. The voters might very well wish to answer in the affirmative sense to the first part of the question: "Do you support the goal of general disarmament?" At the same time they might be very sceptical towards the second half, which asks "to give a mandate to the federal government to negotiate and implement with other governments the balanced steps (beginning with world-wide dismantling of nuclear weapons) that would lead to the earliest possible achievement of this goal". There are several grounds for this scepticism.

1. The crucial word "verifiable" is omitted. A bilateral or multilateral agreement of this magnitude is worthless if no guarantee is possible that the parties will and shall comply. Indeed it seems that exactly this verifiability has been and still is the stumbling block in the SALT and START negotiations.

2. The mandate prescribes HOW to execute the proposed disarmament, "beginning with nuclear disarmament". Why not begin with conventional disarmament? It seems that the dismantling of nuclear arms (balanced and verifiable) is only possible AFTER the pressure is taken off the threat of a push-over with conventional weaponry. It is exactly that spectre of massive ground/air operations rolling in from the East that has been haunting Western Europe ever since the early fifties. The Nukes were rolled into position after the superpowers escalated their *conventional weaponry* beyond the amounts justifiable for defensive purposes. It is therefore likely that a nuclear deterrent will remain as long as the opponents are threatening each other with gigantic tank-armies and airborne divisions.

3. Humanity might be willing to dispose of its nuclear arms, but we are stuck with the know-how. Science is here to stay and cannot be erased. A smart college student is able to use that know-how and re-create the evil genie.

A second remark concerns Dr. Chang's statement about survivability after a nuclear conflict. I must agree with him that a major nuclear conflict would mean the end for human life on this planet. But maybe it is just that which deters the opponents from moving into the complex process which climaxes into that mutual suicide. (By the way: this process is not exactly comparable to pushing a room-service button as MARTLET'S cartoonist suggests).

A third remark regards Dr. Chang's labelling the cruise-missile as a first strike weapon *because* it travels undetectably "sneaky". It seems to me that the cruise-missile is designed to be undetectable, and thus not interceptable, in order to maintain its credibility as a retaliatory weapon. How believable would a second strike be if it could be stopped on the way out? After all, Muhammed Ali's counter-punches were only credible because they were unforeseeable. In other words: "sneakiness" is not the monopoly for first-strike stuff.

Recapitulating:

— Nuclear disarmament: Yes, but only mutual and verifiable.

— Let us ask our Governments to press the superpowers to begin with mutual and verifiable disarmament of conventional weaponry to such a level that aggressive pressure is not likely to develop.

National protest against missile testing

Ottawa (CUP)

Canadians will gather in Ottawa October 30 to join other demonstrators across the country in a National Day of Protest against the proposed Cruise missile tests.

The American and Canadian governments plan to test the missile near Cold Lake, Alberta this winter in time for its deployment in Europe in 1984.

Other groups in Winnipeg, Edmonton and possibly Vancouver will join the protest. The demonstrators will also oppose the construction of missile components in Canada. Litton Systems is currently constructing the missile's guidance system in Rexdale, Ontario.

A women's peace caravan is scheduled to leave Vancouver soon to set up a peace camp for the winter in Cold Lake, according to Deborah Powell, an organizer for the October 30 Coalition, the group co-ordinating the Ottawa demonstration.

Powell said the peace camp will educate area residents about the dangers of the Cruise and will be a symbol of resistance.

Jamie Scott, an October 30 Coalition staff person said the proposed testing contradicts Prime Minister Trudeau's plan to suffocate the arms race outlined in his address to the first United Nations Special Session on Disarmament in 1978.

In his address, Trudeau advocated cutting off funding to armaments-related research and banning testing of new nuclear weapon delivery systems.

V.S.A.A.C. meeting

by karla decker

The Victoria Southern Africa Action Coalition (VSAAC) held its third annual general meeting October 3 at the Vic West Y. Prior to the usual business and planning activities, the coalition showed a short film titled "South Africa Belongs to Us" that described how, for South African blacks, this is definitely not yet the case.

The film focused on the plight of five South African black women, whose life predicaments reflect the typical situation of all black women there.

A common feature of all five women, apart from their dire poverty, was that they lived forcibly separated from their families. One woman, because of the law that prohibits wives and children from living in the towns with their husbands, had only seen her husband 20 times in the previous 20 years.

Work for men is only available in the towns; the ruling whites require their cheap labour, but apparently they don't want their towns cluttered with such superfluities as the wives and children of these men.

One woman lived in a giant barracks that closely resembled a maximum security prison. Designed to accommodate women factory workers, the barracks had electronically controlled metal doors that can be slammed shut at any time. The women are allowed no visitors, not even their own children, although they are at certain times permitted to talk to them through the barred front gates. Another woman lives in servants' quarters behind her boss's house and is prohibited from having her children visit.

The film showed a shantytown called Crossroads, outside of Capetown, where over 60,000 women and children have settled, determined to stay near their men and defy the laws of apartheid. The government has repeatedly threatened to bulldoze this pocket of resistance.

The film showed members of the Black Consciousness Movement, who describe their hope for the future when all will be treated equally in South Africa. Although they risk long jail sentences each time they protest, South African blacks are determined to keep fighting this oppressive system of law that is based solely on racism.

After the film, the coalition reviewed the past year's activities, the highlight of which was persuading City Hall to cease doing business with banks that invest in South Africa. Financially, the year's big boost was the Reconstruction dance in June, which netted $1100 profit.

Plans for the coming year include more efforts to lobby the government to impose trade sanctions on South African imports, to support the prisoners' campaign, and to continue expanding the boycotts on South African products. The coalition agreed as well to seek new members; anyone interested can contact:

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Hargreaves receives death threat

by mitchell barnes

Alma Mater Society (AMS) President Eric Hargreaves has received anonymous typed death threats at his campus office for the past month.

Hargreaves has found three such notes left in his message box in the Student Union Building. All of the notes have been typed on the orange message paper that Hargreaves has made available for people to leave notes while he is absent, and he believes that the threats were typed on the typewriter in the waiting area outside of the office.

The content of the one line threats has ranged from the encouragement of Hargreaves' suicide to the warning, "You're not dead yet...but soon."

So far, Hargreaves has not bothered to take the threats seriously as he believes that such senseless notes are an occupational hazard. "These things just come with the job," said Hargreaves. However, he did add that the continued appearance of these threats in his message box is beginning to bother him.

It is believed that all of the threats have been typed by the same person as they tend to relate to each other in both language and content.

Hargreaves pointed out that he is not the first AMS president to receive threats but the regularity of the latest messages is something new.

When asked if he thought that the threats might be a result of his activities and proposals in his role as AMS president, Hargreaves replied that the presidential position naturally drew some threats by some students.

WCC advocates full time tuition

Vancouver (CUP)

B.C. university students may pay the full cost of their education if the Western Canada Concept party gains power in B.C.

Tenure and sabbatical leave for professors may be abolished, standard attire for teachers required, and teacher union membership made voluntary.

At the party's June convention in Richmond, numerous proposals regarding the future of the B.C. education system were formulated.

WCC education policy spokesperson Lila Stanford outlined the committee's policies to the convention. They include:

- abolishment of tenure;
- prayer in school;
- increased trade school training;
- voluntary union membership for teachers;
- regulated dress for teachers and students;
- removal of metric system from schools;
- more emphasis on private education.

After her presentation was overwhelmingly accepted by the convention delegates, Stanford, a B.C. elementary schoolteacher, gave further details of WCC's policies.

Incompetence and wastage in B.C. schools lead to inflated education costs, said Stanford. If waste were eliminated, university students could afford to pay the full cost of their education, she said.

"Students should pay their own way. You could pay less if it was efficiently run."

Tenured professors and 'professional students' are part of the problem, Stanford said.

She wants to see a more "old fashioned" education system. "You don't learn in university."

Stanford said books by Marx and Lenin should be banned as well as teachings about the start of the Communist revolution.

Crop failures possible

Massive crop failures could result from corporate practices that are reducing the variety of food plants, according to Brandon University lecturer Pat Mooney.

Mooney will speak at UVic this Friday on his claim that the development of standardized high-yield, low-protein food plants during the "Green Revolution" has increased the possibility of diseases that could wipe out entire plant types.

In his book, SEEDS OF THE EARTH, Mooney notes that older food crops had a wide mixture of genetic characteristics which made them less susceptible to diseases than the new, standardized varieties.

He argues that the problem is compounded by the new American "Plant Variety Protection Act" which permits individuals and corporations to patent plant types. This encourages the concentration of new seed production in the hands of multinational corporations.

"Patents do not encourage innovation," says Mooney.

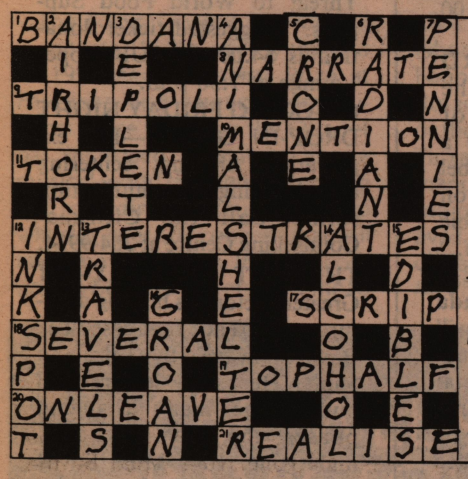
Mooney says that gene banks developed in the 1970s to preserve rare plant varieties are not working because of disorganization, funding shortages, and the political influence of the giant seed corporations.

Corporate gene banks don't work because the corporations operating them refuse access to their material, says Mooney.

He warns that "unless attitudes change, we may face a slow, unending decline in our ability to produce food in North America."

Mooney will speak on Friday at 11:30 a.m. in the SUB East/West Lounge, and again at 7:30 p.m. at the World Concerns Week First World/Third World banquet.

Tickets for the banquet cost $4.00 each and will be available at the door.



LAST WEEK'S CROSSWORD PUZZLE SOLUTION

Libyans find Victoria "nice"

by heather williams

"Victoria is a nice place to study," according to Taktak, a Libyan student at UVic.

Taktak is one of thirty Libyans who were refused entrance to Vancouver Community College (VCC) last year. VCC's last minute decision was apparently based on disapproval of Libya's current government.

Fifteen of the Libyan students are now attending UVic; the other fifteen are at the University of Toronto.

The controversy over their acceptance doesn't seem to have phased the Libyan students. Their main concern about Canada seems to have been the weather. Victoria has met with their approval, however, as at least "there isn't snow year round".

The students are part of a worldwide Libyan programme to give students a chance to experience life outside their country. They also promote understanding of Libya in these countries. In one student's words "we are representing our country."

The students have noticed that people here have many misconceptions about Libya. One of the students, Wifti, pointed out that many people seem confused about the place of women in Libyan society.

"It's not true that women can't study or leave their houses," he said. In fact, all Libyans of both sexes are required by law to attend school until they have finished grade eleven.

There is a definite emphasis on education in Libya. All education, including university, is free for everyone, male and female. In addition to the cost of tuition, all Libyan university students receive $200 per month for books and other expenses.

One student pointed out "Libya is a very modern country. We have the same types of cities, suburbs, and universities as here." Wifti added that "very few women wear veils any more. Only a few older women in the countryside still observe the custom."

All the students agreed that they like what they've seen of Canada so far.

"Thanks to all Canadians," said Wifti, "they treat us as though we're at home. There is no discrimination and everybody is very friendly."

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"The year's best film."
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thur 21

BIOLOGY DEPARTMENT SEMINAR—This week, Dr. Gentry, of U. of Washington, speaks on "Reproductive Biology of Northern Fur Seal". In Cunningham 146 at 12:30

OUTDOORS CLUB—Will have a meeting and talk by a park naturalist. A weekend trip to Mount Arrowsmith will also be planned. Sub Rm. 111 at 12:30 p.m.

WORLD CONCERNS WEEK—Public Inquiry into Canada's aid and trade policies, with representatives of Agriculture B.C., OXFAM, and others. In SUB Theatre at 12:30—2:30 p.m.

LUTHERAN STUDENT MOVEMENT—Book Study. Chaplains' Office, University Centre. At 12:30 p.m.

THE DEPT. OF ECONOMICS—Is sponsoring a seminar on "The Value of Life" by Professor Ezra J. Mishan, visiting professor. Clearihue A301 at 3:30 p.m.

UVIC AIKIDO CLUB—Is having an organizational meeting, welcoming beginners and newcomers. In McKinnon Dance Studio at 3:30 p.m.

THE THURSDAY THING—The Creative Writing Department arranges a series of readings. Marilyn Bowering, author of SLEEPING WITH LAMBS and her new book GIVING BACK DIAMONDS. MacLaurin A144 at 5:30 p.m.

TEN LITTLE INDIANS—The William Head Amateur Theatre Co. will open its season with Agatha Christie's well-known thriller. Prison gates open at 6:00 p.m., curtain time is at 7:15 p.m. Tickets available at UVic Centre Box Office, the Gate, and other local outlets.

MY DINNER WITH ANDRE—One of last year's most talked about films, about two men who have dinner in a New York restaurant. One of them is the avante-garde, philosophical theatre director, Andre Gregory and the other is the comic actor and writer Wally Shawn. At once a joyous human comedy and a moody philosophic dialogue. Oak Bay Theatre. 7:15 & 9:15 p.m.

MILITARISM AND DEVELOPMENT—With Dr. R. Walker (Dept. of Political Science) will speak on the Global Context. Mario Luna (Research Anthrophologist), will speak on the case of Latin America. Sub East West Lounge at 7:30 p.m.

MIDSUMMER NIGHT'S DREAM—The Bastion Theatre opened its new season with Shakespeare's lyric comedy. McPherson Playhouse at 8:00 p.m. Closes Saturday.

DR. GERHARD HERZEBERG—Of the Herzeberg Institute of Astrophysics, Ottawa, and a renowned physicist and Nobel Prize Winner, will lecture on "Molecules in Space". Begbie Building, Rm. 159 at 8 p.m.

FILMMAKERS LIVE—Sponsored by the Canada Council, this week's feature will be David Rimmer, and internationally known experimental filmmaker, with his new work, "Shades of Red" and some of his earlier pieces. Open Space Gallery, 510 Fort St. at 8:00

VICTORIA CIVIL LIBERTIES—Association is sponsoring a public forum and panel discussion on: Affirmative action cure on disease. In Rm. 100 of the Fisher Building at Camosun College, Landsdowne Campus a 8:00—10:00 p.m.

fri 22

WORLD CONCERNS WEEK—Workshop with Pat Mooney, author of SEEDS OF THE EARTH, on the depletion of the genetic pool of food plants. Particularly of interest to Biology and Environmental students. SUB East West Lounge at 11:30 p.m.

FRIDAY MUSIC—Featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. Free

ROLFING—Certified Rolfer, Jeffery Burch, will host a video and discussion, and offers free initial consultations dealing with this technique of muscle realignment. Island Health Centre. 916 Esquimalt Rd. at 7:30 p.m. For information call 383-9963.

WORLD CONCERNS WEEK—First World/Third World Banquet. A banquet prepared by the UVic International Club, with speaker Pat Mooney on "The Agribusiness Threat to World Food Supplies." Suggested ticket donation is $4.00. In SUB Upper Lounge at 7:30 p.m.

ON-GOING FRIDAY NIGHT DROP-IN GROUP—For exploration, sharing, centering and learning communication skills. Call the Citizens' Counselling Centre at 384-9934.

THE ART GALLERY—Of Greater Victoria is hosting a lecture on "The Japanese Tea Bowl-Chawan" by Elizabeth Sault. Her slide lecture will outline the many changing phases the tea bowl has undergone. 1040 Moss St. at 8:00 p.m. For information call 384-4101.

FRESHAIRE—With Manheim Steamroller will be in concert until Sunday. An elaborate electronic multi-media presentation that uses classical pieces, infused with contemporary jazz/rock rhythmic approaches. Royal Theatre. Ticket are $14, $12, and $10. For information call 386-6121.

UNIVERSITY OF VICTORIA ORCHESTRA—George Corwin, conductor. Featured work, Mozart Symphony No. 41 in C Major: "The Jupiter Symphony". Program also includes pieces by Aaron Copland, Stravinsky, Toshiro Mayuzumi, and the overture to Weber's

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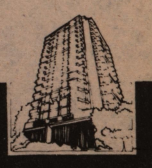
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daytes

opera, "Der Frieschutz". University Centre at 8:00 p.m.

sat 23

POLISCI COURSE UNION—Study Sessions in Cornett A314 and A317. 1:00—4:00 p.m.

RAGTIME—E.L. Doctorow's kaleidescopic stroy about the events and people (real and fictional) which made the early days of this century a time of passion, celebration and dreams. Director Miles Forman uses such actors as James Cagney, Mary Steenburgen, Elisabeth McGovern, Norman Mailer and others, to commit the murder, scandal, and love affair of the century. Cinecenta. 6:45 & 9:20 p.m.

MOE KOFFMAN IN CONCERT—UVic Centre at 8:00 p.m. Tickets for students are $10.50 and $8.50.

sun 24

DR. HENRY MORGENTALER—will be the speaker at a public meeting sponsored by the Canadian Abortion Rights Action League and UVic Women's Centre. SUB at 2:00 p.m. Admission is by donation.

CBC WEEK IN VICTORIA—Choral Masterworks. The Victoria Symphony, Arpad Joo, Guest conductor, The University of British Columbia Singers, the UVic Chamber Singers with Glyn Evans, tenor all join forces to celebrate the anniversaries of Hayden and Kodaly. University Centre Auditorium at 3:00

RYAN'S DAUGHTER—A breathtakingly photographed pastoral romantic drama set in 1916 Ireland, from the man who gave us Dr. Zhivago. Sarah Miles stars as a schoolmaster's wife who falls passionately in love with a British officer. Robert Mitchum, John Mills, Trevor Howard. 7:30 at the Oak Bay Cinema.

mon 25

NDP GENERAL MEETING—To discuss Model Parliament and future plans. Room 144 in the SUB at 12:30

DEPARTMENT OF PSYCHOLOGY PRESENTS—Dr. Muriel Lezak, University of Oregon, on "The Patterning of Neuropsychology by the Hit Rate: An Appeal for Peace and Reason. Cornett B108 at 1:00 p.m.

RYAN'S DAUGHTER—Oak Bay Theatre. 7:30 p.m.

ROCKER'S CAFE—Reggae and New Wave Discs. Fernwood Coffee House, 1923 Fernwood. At 8:00 p.m. Admission: 75 cents.

tue 26

THE CANADIAN RED CROSS SOCIETY—Will be looking for blood donors for their three-day clinic. SUB. 10:00 to 4:00 p.m., until Thursday.

IF YOU LOVE THIS PLANET—Dr. Helen Caldicott on "Nuclear War". Presented by the Students for Peace and Disarmament. SUB Theatre. 12:30 p.m. Also tomorrow.

COLLOQUI SLAVICA—Sponsored by the Department of Slavonic Studies. Professor Stephen Scobie, of UVic, will speak on "Cubism and Poetry" (in English). Clearihue B145 at 3:30 p.m.

REBECCA—Laurence Olivier, Joan Fontaine, Judith Anderson and George Saunders in an excellent, spooky version of Daphne Du Maurier's mystery romance. Alfred Hitchcock directs. Oak Bay Theatre. 7:00.

PLUS:

NOTORIOUS—Also a Hitchcock film. Starring Cary Grant and Ingrid Bergman as lovers who are separated when she marries a Nazi renegade. Romance and suspense. 9:10

TOKYO STRING QUARTET—This highly acclaimed ensemble presented as part of CBC Week, in conjunction with the School of Music. Artists include Beethoven (Quartet, op. 59, No. 3); Hayden (Quartet in G. Major, Op. 20, No. 4) and Mendelssohn (Quartet in E-Flat Major, Op. No. 12). Recital Hall Music Building at 8 p.m. Tickets from usual outlets. Students: $5.00.

FOLK DANCE CLUB—Meets every week in the SUB Upper Lounge at 8:00 p.m.

"GROWTH TOGETHER"—A series of eight marriage preparation sessions sponsored by the Chaplains' Services. $15.00. Tuesday nights. 8 pm.

CAFE LATIN—French, Spanish, English conversation and music. Fernwood Coffee House. 8 p.m. Admission: 75 cents.

wed 27

INTERNATIONAL CLUB GENERAL MEETING—To elect new executive council and nominate co-ordinators for activities. SUB Rm. 144. 12:30—1:30 p.m. Newcomers welcome.

BAD TIMING: A SENSUAL OBSESSION—In Vienna, a psychoanalyst (Art Garfunkle) is being questioned about the attempted suicide of his ex-lover (Theresa Russell). We see their sensual tortured affair in fragmented flashbacks. A brutally frank examination of the psychic and sexual ploys for power between two narcissistic people. Oak Bay Theatre. 7:15 and 9:20 p.m.

"WOMEN AND DISARMAMENT NIGHT"—The Women's Coffee House, 1923 Fernwood Ave. 8:00 p.m.

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FEATURE

Mushrooms: the magic and the deadly

by marc fike

Music explodes into light. Colors that taste. Cosmic revelations. The meaning of life and one's role in it. Infinity. Nirvana.

The users of hallucinogenic mushrooms seek all these and more. With a curious sense of adventure, they enter the state of consciousness experts call "distorted reality".

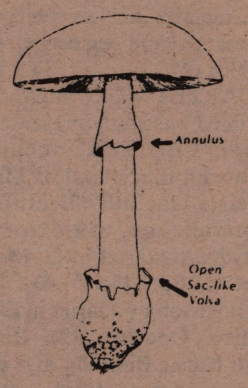
This fall, many university students, in their inherent quest for knowledge, will attempt to alter their perceptions of space, time and orientation to gain insight into the human condition....particularly their own.

However, awareness of self can be hazardous to the status quo. Ask any administration—ignorance is bliss, and blessed are the ignorant.

In this case, though, ignorance can be fatal. People who eat magic mushrooms should be aware of the toxic varieties: If you munch down every speckled mushroom found in the forest, then, in the words of Cheech Wizard, "You is sure to die."

What the picker is usually after is the psilocybe mushroom, which grows in cow dung or very fertile pastures. Psilocybes generally have long thin stems that turn blue when bruised, and a clear slimy veil

Typical Psilocybe



Typical Poisonous Amanita

across the cap face. The veil can be easily peeled off when wet, or discerned when the cap is cracked and pulled apart.

The surest way to determine a mushroom's species is to take a spore print. Lay a sheet of black paper on a white piece, and place the cap so it rests equally on each. Put a drinking glass over the cap and leave it for a few hours. The spores will drop, and the mushroom's identity will, in part, be determined by their color. Most psilocybes on the island have a purplish spore print.

Be extremely careful when considering anything that leaves a white spore print (this is what the black paper is for). Mushrooms that drop white tracing are most often poisonous. The most prominent of these are the *Amanitas*.

All *Amanitas* have free gills, an annulus (see diagram), and leave a white spore print. The poisonous ones all exhibit an open sac-like volva at their base. *A.bisporigera, A. ocreata,* and *A.verna* are poisonous and have white caps. *A.Phalloides*, also deadly, has either a pale green or a dull yellow cap.

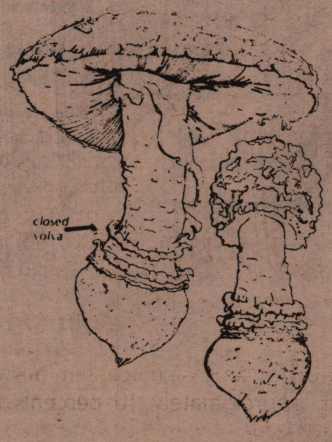
The *Amanitas* sometimes used for human consumption are the *A.Muscaria* and the *A.Pantherina*. The latter is considerably more potent than the former, and has been cited as the cause of at least one death in North America.

Both are easily identifiable by their speckled appearance, remnants of the veil look like warts on the cap surface, and by the closed lip of the volva, where it meets the stem. *Amanitas* are generally found in symbiotic relationships with pine, spruce and birch trees.

A.muscaria mushrooms are usually bright red or yellow, while the *A.pantherina* is often mottled dull brown. The latter has a rolled lip (similar to a balloon) on the volva, making it relatively easy to identify and avoid.

Some mushrooms are best left where they sit. At times, it is better to let sleeping thoughts lie. But it is up to the individual to decide the extent of any excursions into the mind. With careful selection, it may be possible to open all of the doors, except the one marked "Death".

An article of this length will never be able to tell you of all the dangers and joys of mushrooms. Before you venture into the fields this fall carefully study a reference book like **Hallucinogenic and Poisonous Mushroom Field Guide**, by Gary P. Menser, and then avoid wrath of the RCMP by steering clear of private property.



Amanita Muscaria

graphics from the Hallucinogenic and Poisonous Mushroom Field Guide, G.P.Menser

REMINDER

- FIRST TERM FEES ARE PAYABLE NOW
- Service charge added if payment not received at Accounting Services by Friday October 29th
- Collect your fee statement from Accounting

NOTICE OF ELECTION
GRADUATE STUDENTS SOCIETY

An election for the position of vice-president shall be held in the week of October 25 through October 29.

Ballots may be obtained from the SUB General Office and deposited in the ballot box there.

Voting ceases at 4:00 p.m., October 29.

Financial Aid

CANADA STUDENT LOAN recipients from previous years who have not applied for a loan this year are reminded that they must submit a signed Schedule II to their bank prior to November 1st, 1982, in order to retain their interest-free status. Loan applicants for 1982-83 who have not yet received their Schedule I are also advised to submit a Schedule II by the same date. The appropriate forms may be obtained in the Student Financial Aid Services Office, Room A202, University Centre.

FEATURE

Single mothers: an honest lullaby

by megan davies

For all of us life is a series of trade offs; academic achievement versus recreation, commitment given at the price of some kind of freedom. The single mother takes her choice of the options offered as well, yet she is operating from a position miles distant from our own. Her options are severely limited by the bounds of economy; her choices ruled by a necessary concern for one who is wholly dependent upon her.

Just what are the options that our society presents to the single mother? How does our government respond to the single mother who wants to stay home with her children? And if she chooses to go back into the job market after an absence of twenty years will Grace McCarthy's Ministry of Human Resources give practical assistance?

We must ask some questions of ourselves. How do we regard the single parent and her children? Are they still somehow not quite "legitimate" as families? Is our vocal admiration of the smiling baby in the stroller still accompanied by a sideways glance to the third finger of the mother's left hand?

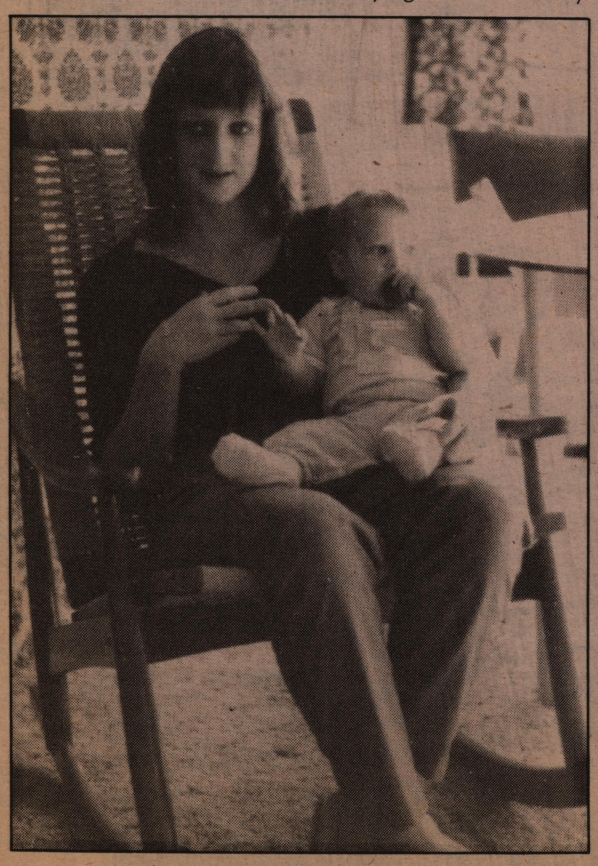
Perhaps most importantly, we can ask questions of the single mother herself. What are her hopes for her family, her personal dreams? Is there money left over after home, food and clothing are paid for to pay a babysitter and go out to a movie? Does she feel lonely, trapped, isolated from the social world? Does the joy and love of being a mother and the excitement of watching her children grow make the positives and negatives a valid trade off?

> "The biggest single and continuing problem of the sole-support mother is a basic financial insecurity and subsistence level of living which she has no real hope of improving"
>
> *A Position Paper on the One-Parent Family*
> Advisory Council on the Status of Women

Single mothers are not an insignificant minority in Canada. At present, approximately 10 percent of all Canadian families are headed by a single parent with 80 percent of these single parents being women. The statistics underline the major problem confronting single mothers; a shocking 70 percent of female headed families in Canada live below the poverty level. Clearly, any real social change for single mothers must be rooted in economic reform.

Why are single mothers poor? The major contribution is the economic inequality of the labor market. Ironically, the decade that saw the rise of a powerful and widespread feminist movement witnessed little real change for women in the job market. We are still segregated into the lower paying "job ghettos" of clerical, sales and services. Most importantly, we "girls at the office" still earn only 63 percent of the male income.

Any of the other arguments concerning single mothers such as daycare, social isolation, housing attitudes find their root in these statistics. All women suffer from this discrimination, but when we are trying to raise a family the economic implications become even more severe.



The two immediate options presented to a single mother are work or social assistance. We have already examined some of the factors concerning women in the workforce — low wages and segregation into jobs that are frequently unfulfilling on a personal level and promise little possibility of future mobility.

A working single mother has a special set of problems. If your children are young then daycare is a constant headache. Shift work is usually impossible. Few employers exhibit flexibility or helpful policies toward single mothers.

Yet, for the single mother work can be an important key for keeping in touch with the world outside the home, combating possible feelings of isolation. As well, as for any woman, a job in which one is secure and efficient means a healthier sense of self.

> "Our aim is to help employable people achieve independence and avoid the sad cycle of welfare and dependency...they can become productive, contributing members of society."
>
> Grace McCarthy
> B.C. Human Resources Minister

> "McCarthy's plan, rather than being a key to opportunity, will further serve to put shackles on poor women...these are the women that McCarthy is driving from the home in an attempt to increase their 'feelings of self-worth'."
>
> Marion & John Malcomson, Ingrid Kolsteren
> *Leftwords*

Social assistance, administered by the Ministry of Human Resources under Grace McCarthy is the second option available to the single mother in B.C. However, Guaranteed Available Income for Need (G.A.I.N.) comes with numerous strings attached. The advice offered in one guide, "Always Ask Before You Spend", gives some idea of the personal restriction that face the individual on welfare.

Stressing the need to make recipients independent, Human Resources established new guidelines limiting assistance to single mothers in November, 1981. The present guidelines distinguish between the employable and the unemployable. A single mother is now classified as employable if she has no children under six months or less than two children under twelve years of age.

Critics condemn G.A.I.N. as inadequate and charge that the philosophy of Human Resources is inappropriate considering the particular situation of the single mother. In a position paper published in 1980 the Skeena Terrace Welfare Rights Commission criticised the ministry for inadequate welfare incomes, violation of privacy, and a lack of appreciation for the fact that single mothers on welfare already work — at home.

> "For these one-parent families, the 'average Canadian family' image is a myth, and a cruel one — a myth that has permitted us, as a society, to ignore both the existence of one-parent and their very real and urgent problems and needs."
>
> *One in a World of Two's*
> National Council of Welfare

At times it seems that our society is governed by a series of myths. We persist in believing the fairy tales that we have been taught since birth.

Consider the Brady Bunch Myth. It tells us that families consist of a mother, a father and at least two children; and that our personal destinity is to be part of such a unit.

This mythology says men operate in the public sphere taking an active role in important decision making activities. In contrast, women are best suited to the private and less important sphere of home and family. Accordingly, motherhood, while somewhat revered, is not really acknowledged as work.

Now, juxtapose a few of the realities of the single mother against the Brady Bunch Myth. Consider Mrs. Brady as a single mother with too many kids, no apparent job training and probably no money to keep Alice cooking up interesting variations of Minute Rice in the kitchen.

Fortunately, some of these myths are fading. A woman growing up today is more likely to seek some practical form of job training. No longer gaining our identity solely from a husband, we are more capable of being successful and strong in our own right.

Yet the single parent family continues to be considered marginal, somehow not quite a "real family" in our society. We anticipate "problem children" emerging from such a home. And we use negatively loaded terminology; such children are from "broken homes".

> "It is fun. I get a great deal of joy from Jennifer a lot of the time. She takes me back to my childhood. I'll try to give her all I had, all the fun. But, I still think...being with Mummy all the time and not having a daddy is hard sometimes."
>
> Diane Simmons

There is no one story to depict the single mother. She can be a teenage mother living on welfare in Blanchard Court or a successful businesswoman of forty-nine with a house and car. Yet certain factors and experiences hold true for all these women; when they speak it is as a variety of individuals, but they use one voice.

One mother described parenting as an incredible mixture of strength and vulnerability, adding that this is particularly true for single mothers. Through their fears and hopes for themselves and their children they are made very vulnerable. Yet the amazing skills they must develop and the determination with which they face the world of a single parent make them extremely strong.

Single mothers are women alone in a society which often has no place for them. We live in a couple oriented world where the measure of a woman's success and security is measured not in her but in the man to whom she is attached. Single mothers, whether they care to or not, defy this stereotype and pay the price by not always being acceptable or fitting in.

A single mother has to take on both male and female parenting roles within the family. This can mean taking on jobs that she has never had to tackle before, such as finances, house maintenance or discipline. Traditional female roles, including nurturing and arranging the children's birthday parties, are often neglected in a rush to fill the role of the absent father.

Should the single mother choose to have a relationship with a man she must give consideration to factors which never occur to a woman without children. The man must accept that her children are of primary importance in their mother's life. Time given to the new relationship can mean less time for her children.

Where are the rewards for the single mother? With the children — all single mothers speak with deep and very real pleasure of the richness of experience that they have gained through being a mother. The tradeoffs; independence versus loneliness, work or welfare, the vulnerability and strength — all pay off when one looks into the face of a child. Children give the love back.

CLASSIFIED

accommodation

FOR RENT: Small "cottage" suitable for single mother. Glenlake area—close to schools: Glenlake Elementary and Belmont Secondary (20 minutes from UVic). Downstairs: Kitchen, livingroom, and bathroom (shower. Upstairs: Sleeping loft, wall-to-wall carpet, semi-furnished. Rent of $450/month includes: heat (electric), water, hydro and garbage disposal. Good situation for student seeking a quiet neighbourhood and playmates for child. Contact Margaret Stewart at 474-2495 after 3:00 p.m. daily.

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WANTED: Skilled, trained sign painter. Call Susan Scott at 721-8011 or 592-8469.

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1976 SAAB 99GL, 58,000 miles. Mechanically very good. Some rust. Offers to $2,600. Call 477-7670.

FAST, ECONOMICAL TRANSPORT for only $1,049. Honda Hawk 400cc., 1200 kms, 1979 model. Great shape, cheap to run, only $5 for campus parking. Phone 721-7352 (days) or 383-0372 (nights).

STEREO PARTS: 2 Yamaha NS-244 Speakers for $200. JVC KD-D2 Cassette Deck for $90. All in excellent conditon. MUST SELL. Call 721-3774 evenings.

QUEEN SIZE FUTON. 1 year old. Clean. $100.00 or best offer. Phone Ken at 598-9338.

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SINGLE AIR TICKET. Toronto to London. Wardair. For the 20th of October. $250 or best offer. Phone 477-2283 after 8:30 p.m.

MEN'S 10—SPEED, 27½" wheels, 23" frame. Six years old. Has toe straps. $50 or best offer. Phone 479-0395 and ask for Dave.

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FIRST AID COURSE. Anyone interested in taking a standard St. John's First Aid Course in the mornings during Reading Break (Mon., Nov. 9—Fri., Nov. 13) please phone Angela at 479-9263.

AUTO REPAIR. Reasonable rates for UVic faculty, staff, and students. Call Robert at Formula One Auto Import Auto Repair, 383-3733. (Specializing in Fiats but will also work on domestic cars.)

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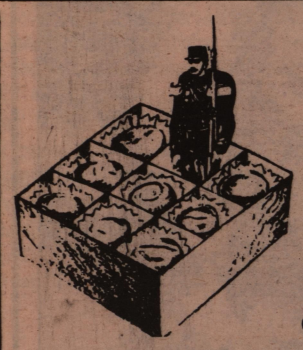

Arms and the Man
George Bernard Shaw
directed by Harvey M. Miller
Oct. 28 - Nov. 6 at 8 p.m.
Box Office opens Oct. 25 — Tickets and Reservations 721-8000
Roger Bishop Theatre
FACULTY of FINE ARTS UNIVERSITY of VICTORIA PHŒNIX BUILDING

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Lesson #2 "Storage and temperature"

Unlike wine, beer should be stored upright to avoid the extra surface contact with air in the bottle. Lagers should not be served below 7°C (45°F). Ales and dark beers taste better over 10°C (50°F); stouts, porter and bock at about 13°C (56°F). In fact, the English do not refrigerate their ales, porter and stouts at all.* These temperatures are suggested as a guide by our brewmaster who believes many people have a tendency to serve their beer a bit too cold. "Still," our brewmaster adds, "it all comes down to personal preference. Some like it warm, some like it cold, and I'm sure there's someone, somewhere who even likes it hot."

*But then some people think that the English also drive on the wrong side of the road.

Lesson #2 from the College of Beer Knowledge

mass culture

Quartet to visit

by a. mcclellan

"An ensemble possessing a firm musical personality, a mature sense of style, an intuitive rapport, and a high degree of interpretive refinement"

These are the words of a Chicago reviewer, describing the Tokyo String Quartet. Next Tuesday night, Victoria will have a chance to hear music of Haydn, Mendelssohn, and Beethoven played by this superb ensemble, as the Quartet performs in the University Centre Auditorium at 8 p.m.

The Tokyo Quartet was formed in the late 1960's, and by the end of 1970 had won First Prize at Pasedena and Munich competitions. Since that time the Quartet has increased its stature in the musical world through performing and recording. On tour, the group will play over 100 concerts that will take the musicians to four continents before they return home to the U.S. They are the resident quartet at Yale University and at the American University in Washington, D.C.

Original members of the quartet are Kikuei Ikeda (violin), Kazuhide Isomura (viola), and Sadao Harada (cello), who were all trained at the Toho Music Academy in Tokyo. Peter Oundjian (violin), who joined the Quartet in 1981, was born in Toronto but took his musical education in England.

The four musicians and their "beautifully matched Amati instruments" are presented by UVic's School of Music. In collaboration with the McPherson Foundation and the Canadian Broadcasting Corporation, as part of the CBC's "Week in Victoria". Tickets for the October 26 performance are $5.00 for students and seniors. $6.00 for adults, and are available at the usual University outlets, Hillside Mall, and at the McPherson Theatre.

Dance for art

The b-sides at the crystal ballroom? That's right, and it is all part of a benefit for the Art Gallery of Greater Victoria. This seven-member west coast band should provide great music with plenty of dancing. They'll play at the Empress Hotel from 8 p.m. to 1 a.m. on Friday, October 22.

In planning this unusual benefit evening, the staff at the Art Gallery of Greater Victoria hopes to raise some funds to help the gallery's heat, light, and operating costs. And to have some fun in the process.

A real community effort, The Empress, Laurel Point, The Harbour Towers, and the Huntingdon Manor Inn have all thrown in accomodation for the band and technicians.

Tickets are available at Richard's, Mezzrow's and the Art Gallery. Gallery members: $6.00; general admission: $7.00.

Ten Little Indians terrific

by marc fike

The William Head Amateur Theatre Society (WHAT) opened its latest production wih a tense and thoroughly dramatic flourish last Thursday night. Their version of TEN LITTLE INDIANS is well-acted, suspenseful, and features some excellent stage techniques.

Based on the whodunit by Agatha Christie, TEN LITTLE INDIANS is the story of ten strangers invited to a remote island for a weekend. Once they are all assembled in the house (appropriately perched on the side of a cliff), they are each accused of committing murder at some point in their past. Their accusor is an eerie, disembodied voice, later traced to a gramaphone record. Then the fun really begins—the guests are murdered, one at a time, according to the methods described by the macabre rhyme "Ten little Indian boys . . .", which is conveniently nailed up over the fireplace. For those of you who haven't read the book, or seen any of the movie versions, there are ten "Indian" figurines on the mantle, which disappear as the guests are killed.

The WHAT production dramatizes this story to its full potential. I found the first Act was somewhat stilted, as I didn't believe the tone of the language to be that of a group of people embarking on a holiday weekend. But once the tension started, the performance became admirable.

It is in the last Act that the WHAT production reaches its zenith. The first scene opens in complete darkness, and then one of the best and most innovative lighting techniques I've ever seen on stage occurs; the five remaining guests each light a candle, one at a time, across the stage. The effect is staggering—it heightens the tension, and highlights the distrust between the characters.

The final scene, in which the murderer is revealed, brings the audience to the edge of their seats. It is tense, suspenseful, and thoroughly conclusive. It works.

Bob McNeil, as the adventurer Philip Lombard, gave an outstanding performance, and was fully complemented by Wanda Davis' convincing portrayal of the alluring Vera Claythorne.

Ed Williams, as William Blore, and Bob MacDonald, as Sir Lawrence Wargrave, turned in noteworthy performances as well. Special mention should be made of Joan MacLean for her tight-lipped version of the prudish Miss Emily Brent.

The stage design is also very impressive—a light blue sky illuminated behind a realistic porch, which is, in turn, fronted by a comfortable living room, creates a masterful illusion of reality. A large sofa, its back to the audience, also adds variety to the scene.

Well worth seeing, the WHAT version of TEN LITTLE INDIANS resumes tonight (Oct. 21) and continues Oct. 22, 23, 28, 29, 30, and 31. William Head Prison Gates open at 6:00, and the curtains rise at 7:15 p.m.

CBC WEEK IN VICTORIA

Al Wold Jazz Trio

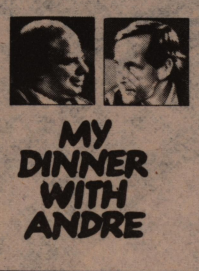
Friday, October 29, 8 p.m.
Crystal Garden

Alan Wold, piano
Tom Hazlitt, bass
Ihor Kukurudza, guitar

Al Wold frequently surprises those who know him only for his sax gigs when he plays a few licks of his hot stride piano. Al is joined by two more of the most respected Westcoast jazz musicians for this evening amongst the fronds and flamingos of the Crystal Garden. The Al Wold Trio will play a repertoire of mainstream jazz, sprinkled with some original innovations.

TICKETS: $6., $5. seniors and students, at the McPherson and University box offices and at the Crystal Garden.

Canadian Broadcasting Corporation
Société Radio-Canada



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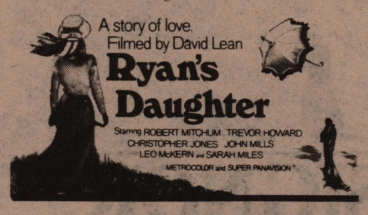
THE LITTLE PRINCE
GENERAL

SATURDAY MATINEE AT 2:00



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Metheny magic

by ken barnes

The kid with the goofy grin returned to Victoria last Saturday to an enthusiastic sell-out at The Royal Theatre. It has been a year since The Pat Metheny Group's first appearance in Victoria, at The University Centre, and judging by the audience's reaction, the contemporary jazz fusion band has been dearly missed.

This tour coincides with the recent release of TURN LEFT, the group's new album, but surprisingly little of it was heard. Instead, Metheny chose to present "world premieres" of some "week-old" material, together with some new arrangements of older tunes.

The show opened with a trio of energetic numbers (including "April Joy", written by Metheny) that left the mouths of the uninitiated gaping at the mastery Metheny displays on guitar. Not to be overshadowed, Lyle Mays' keyboards punctuated Metheny's guitar and created life of their own, especially on Keith Jarret's "Wind Up".

Then came a set of untested world premieres, beginning with the tentatively titled "6 & 11". Here Metheny introduced us to his new toy, called a synclavier, that transformed his guitar into a trumpet gone mad, blaring amazing licks that rolled around the theatre at a furious pace. Not so successful was the untitled "folk" piece featuring the voice of percussionist Nana Vasconcelos, who is touring with the band again this year. Vasconcelos' chanting seemed to get lost in the confusion of the number, which lacked the direction of most of the other pieces.

The biggest cheer of the evening came following the also untitled "Brazilian" number. Drummer Dan Gottlieb and bassist Steve Rodby were smoking on this latin beat that featured (can you believe?) an intelligent drum solo supported by the rest of the band on cow bells. Metheny's grin during the piece (and while basking in the applause) is a good indication that we'll see this one on his next album.

Just when we thought Metheny had done all that was possible on a guitar, out from the wings came another magic axe; this time an Accord was pumped through the synclavier, sounding very much like a vibraphone, as it breathed fresh air into "James", an older Metheny composition.

Still another highlight of the evening was the group's rendition of the title track from their WICHITA FALLS album. What begins on the album as subtle crowd noise was changed in concert to sounds from a battlefield reminiscent of the soundtrack from APOCALYPSE NOW. Vasconcelos and Mays were brilliant here, conjuring up helicopters and machine gun fire that strafed the theatre, until they were slowly calmed by the haunting melody of Metheny's guitar.

Throughout the concert, Vasconcelos provided a potpourri of percussion, reaching down to pull rattles, maracas and God-knows-what-all out of his bag of tricks. Most of it worked but some of it seemed a bit too arbitrary.

The only low point of the night was the lighting. When will the lightmen realize that a gaudy red spot makes a sensitive keyboard look like a sleazy hell? Random lighting might dazzle the druggies in the crowd, but then, they are dazzled by the exit signs. The only times the lights were effective were when they were colorless or very subtle. The sound system was excellent, a feat not easily accomplished in The Royal.

The group played a two-hour set before a roaring standing ovation brought them back for another half-hour that nearly rocked the place apart.

Metheny's promise to make Victoria a yearly stop on his tour will undoubtedly keep both fans and promoters happy. Perhaps the success of this performance will entice more international jazz acts onto our little rock.

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Screenplay by ABRAHAM POLONSKY and WENDELL MAYES Based upon the novel by JACK ALAIN LEGER Directed by FRANK PERRY
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WORLD PREMIERE ENGAGEMENTS OCTOBER 22, 1982
CHECK WEEKLY LISTINGS

Tex: some pleasant surprises

by arlene johannson

As an avid fan of S.E. Hinton's novels (although it's been a few years since I last read one), I eagerly anticipated the film version of "Tex", the story of an easy-going thoughtless Oklahoma boy, who lives with his older brother Mason. The book is intelligent, sensitive and real — which is exactly what I expected the movie to be. There a few disappointments, but also several pleasant surprises.

Tex (Matt Dillon) and Mason McCormick (Jim Metzler) live by themselves in a ramshackle old house outside Bixby, Oklahoma. Their father travels the rodeo circuit, and is often away for months at a time. Their mother died of pneumonia when Tex was three, so Mason has mainly been responsible for Tex's upbringing. Mr. McCormick (Bill McKinney) very rarely sends them money, or even writes to them, when he's on the road, so Mason ends up paying the bills himself, if there's any money to pay them with.

Understandably, Mason is very bitter towards his father. Mr. McCormick is very rarely at home, and when he is, he acts more like one of Tex's buddies than his father. Even Tex, who worships his father, comes to see him as a stranger rather than a member of the family.

At fifteen, Tex's scope of life is very narrow: he cannot see why Mason is so determined to go to university and be a big basketball star, why he can't just stay in Bixby with him, or why Mason is so dead set against getting married and having kids. To Tex, children are like horses — you just have to know to train them. Marriage is neat, exciting, something Tex is really looking forward to. He's in love with Jamie Collins, Johnny's smart-ass sister, but when he asks her to marry him she laughs in his face. "Yeah, that would last about a year." He just cannot see the responsibilities of growing up, being an adult. He's carefree and selfish, just out for a good time, though he cannot be dismissed as empty-headed or a juvenile delinquent. He just sees the world through youthfully naive rose-coloured glasses. By the end of the movie, he has matured enough to accept the fact that Mason is going to university to live his own life, and that Tex will have to live his by himself.

Matt Dillon gives a good performance as Tex, but there's a little spark missing. He has the right combination of toughness and sensitivity, but his past roles in "My Bodyguard" and "Little Darlings" as the swaggering tough have left their mark on him. In an emotional scene where Mason blurts out the fact that Tex is illegitimate (his mother had been fooling around while Mr. McCormick was in prison), Dillon can't seem to decide how he should react; should he hate his mother for "screwing around" or his father for giving her reason to? But this is only a minor fault — Dillon gives the character life and charm.

The film was excellently adapted for the screen by Charlie Haas and Tim Hunter, who also directed the film. Much of the dialogue consisted of actual quotes taken from the book, which is a big plus. Hinton has said it so well, that using other dialogue doesn't do the scene justice.

But for me, the film was worth seeing again for the captivating performance of Jim Metzler as Mason McCormick. He is the one actor who really portrays the emotions and vitality Hinton captures so dramatically on paper. Mason's bitterness towards his father for abandoning him and Tex, his desperate desire to get out of Bixby and make something of himself — the screen radiates with Metzler's powerful acting. Time and time again he steals scenes from Dillon. Not to fault Dillon, who gives an extremely professional, energetic performance. But he is overshadowed by Metzler's commanding presence. An excellent supporting cast, most notably Emilio Estevez as Johnny Collins and Bill McKinney as Pop McCormick, gives additional strength to the movie.

I encourage all fans of Hinton to see the movie. If you've never read any of her books, I still recommend it. It is highly entertaining and the best of the recently released teen-oriented movies.

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BOOK / REVIEW
UNDERCOVER

Landmark in anti-nuclear literature

by karla decker

"A Republic of Insects and Grass" — Part I of THE FATE OF THE EARTH.

When Jonathan Schell's FATE OF THE EARTH first appeared earlier this year, the book created a tremendous stir. Critics hailed it as a landmark in anti-nuclear literature, and nuclear activists quote its frightening truths at protest rallies all over the world.

Some reviewers, of course, looked for and found fault in it, but none could deny its power. Its power is that of a catalyst, an agent of change that incites people to speak out and protest the ominous and horrific threat of nuclear destruction.

The secret of Schell's power lies to a great extent in his technique. He addresses the insanity of nuclear weapons with calm lucidity. His logic, tempered with eloquence, stands firm as an example of good things that the human mind is capable of achieving. An example that is in direct contrast to the curse of nuclear warfare, whose invention is, much to our discredit, also due to the human brain.

Schell deals with the realities of this age in the first part of his book. For 37 years, he claims, mankind has lived with nuclear weapons in its midst. Yet, despite their incredible significance, "we have declined to think about them very much" and we have failed "to discover within ourselves an emotional, intellectual, or political response to them."

Schell views this as a "peculiar failure of response, in which hundreds of millions of people acknowledge the presence of an immediate, unremitting threat to their existence but do nothing." It is a failure "in which both self-interest and fellow-feeling seems to have died", maintains Schell, "a striking and important phenomenon in itself, and one that has only recently begun to change."

Schell tells the story in simple terms of how the atom was split, how nuclear weapons developed and spread in geometric proportions, what effects nuclear bombs had on Hiroshima and various test sites. Finally, in painstaking detail and studied consideration of all contributing factors, the effects a nuclear holocaust would have on the planet.

Schell uses as his source official government reports, comprehensive studies on Hiroshima and Nagasaki, and interviews with scientists. As his tale unfolds, we begin to understand why we have so long resisted thinking about such things. Schell claims, however, that although "such an account, which in its nature must be both technical and gruesome, cannot be other than hateful to dwell on. Yet it may be only by descending into this hell in imagination now that we can hope to escape descending into it in reality at some later time."

It would be impossible to convey in a review the wealth of detail and argument that make up Schell's work. Yet, certain aspects remain deeply impressed on our minds. How, disproportionate it is when the "monstrous" nuclear force in the atom is pitted against the earth's "comparatively frail, tiny ecosphere" and the "merely terrestrial creatures" that inhabit it. Consider that although the amount of mass expended in the destruction of Hiroshima, was only about one-thirtieth of an ounce, that thriving city was reduced in less than ten seconds to a flattened, scorched and burning rubble-strewn plain with radioactive black rain falling all over its stunned and dying population.

Schell quotes from "UNFORGETTABLE FIRE", a record of memories of the survivors of that blast, and the images of suffering, death and confusion that they relate are truly unforgettable. One man recalls, that because of people's injuries, "you couldn't tell if you were looking at them from in front or in back."

Schell explains how in a nuclear holocaust today, the scenes of suffering and devastation would be very similar to these, only far more widespread. Unlike the survivors of Hiroshima, we would have nowhere to escape to on the ecologically ruined earth.

Schell carefully examines all the probable global consequences of full-scale and limited nuclear warfare, and concludes that such an exchange would bring about the extinction of the human race, along with most other forms of life on earth. The United States would be, he predicts, a "republic of insects and grass."

Schell reasons that to us as individuals, this planetary death isn't that important, because "when we strain to picture what the scene would be like after a holocaust, we tend to forget that for most people, and perhaps for all, it wouldn't be like anything at all, because they would be dead. The right vantage point from which to view a holocaust is that of a corpse, and from that vantage point, of course, there is nothing to report."

Nevertheless, Schell believes it is our moral responsibility to prevent our destruction of planetary life from occurring. In the second part of his book, "Reflections", he addresses this issue.

Get your opinion voiced on how things should be run.

The AMS Annual General Meeting will be held on Monday, October 25, 1982 in the SUB East/West Lounge at 12:30

Agenda Items

Executive Report
Auditors' Report
Lounge Modification
Constitutional Amendments:

1) Bylaw 21 — Salary & Honoraries of Officers
2) Bylaw 23 — Standing Committees

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Loan Policy University Borrowers

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Most books from the main stacks are loaned for 14 days; the due date is stamped when the book is charged out. If no other borrower places a RECALL on the item, it may be kept until the TERM LOAN DUE DATE. Books for 7-day loans are also housed in the stacks but are identified by orange tape on the spine.

Loan Period - Other Items

a) All periodicals are loaned for 7 days and the due date is stamped when the item is charged out. Bound periodicals are identified by a green book card. Unbound periodicals do not have cards so they must be charged out manually at the Periodicals Reading Room desk or the Circulation Desk. However, an unbound periodical may not be borrowed until it has been in the Library at least 90 days from the date of receipt (stamped on cover of item).

b) Other material on 7-day loan includes items in Music & Audio, the University Map Collection, and the Curriculum Laboratory.

All 7-day loan material should be returned promptly by the due date to avoid possible suspension and charges.

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THE COMPLETE TEXT OF THE LOAN POLICY IS AVAILABLE FOR CONSULTATION AT THE CIRCULATION DESK.

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•Books on 7-day loan and periodicals	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $10.00 for the first day overdue plus $5.00 for each of the next 3 days to a maximum of $25.00 per item.
•Records and tapes, and Curriculum Laboratory, and University Map Collection	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $4.00 for the first day overdue plus $2.00 for each of the next 3 days to a maximum of $10.00 per item.
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Queries and appeals should be directed to the Circulation Division, McPherson Library. The appeal is then considered by the Circulation Division Review Committee and the borrower is informed in writing of its decision. Appeals on decisions of the Circulation Division Review Committee may be made in writing to the Senate Committee on the Library, Subcommittee on Appeals.

Recre/Action

Rowing: it's the quality

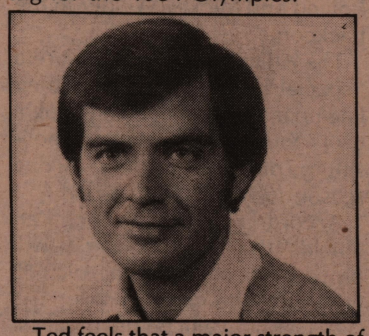
by catrina young

For the past two years, the UVic women's rowing team has been undefeated in major regattas across Canada and the U.S. A great part of this success can be attributed to their coach and driving force, Ted Daigneult, whose motto is, "quality time with quality people". Ted manages to efficiently divide his time between his law practice in Victoria and coaching the women's rowing team on Elk Lake.

Three years ago, Ted was asked by UVic Head Rowing Coach, Al Morrow, to assist him in the revival of the rowing program. Today, its not a matter of revival, but rather a matter of maintaining an excellent program.

Ted brought eighteen years of past experience in the sport, both as a rower and as a coach, to UVic. He first tried rowing himself on the encouragement of a family friend in 1964, and competed at the highschool level in St. Catherines, Ontario until his graduation in '68. Ted then attended the University of Western Ontario where he received a B.Sc. in Bio-chemistry. During the summers he competed as a member of the St. Catherine's Rowing Club. In 1970 Ted rowed for Canada in the World Championships and in 1971 he attended the Pan Am Games in Columbia. Ted's coaching career began in 1971 when he was asked to coach the women's rowing team at Western, where he received his law degree. He coached at various Ontario clubs until August 1979, when Ted was appointed assistant coach of the Canadian Junior Women's team that attended the World Championships.

In the fall of 1979 Ted arrived to coach the UVic women. He said that even though the women's rowing program had been in action since 1973, "women's rowing at UVic was still in its infancy stage, and basically dormant. The women's varsity team consisted of essentially novice rowers". Despite this fact, the women were strong enough by June 1980 to win the eight-oar event of the B.C. Championships. Of this crew, three girls have remained in the program; Marily Brain, Joanie Gillingham, and Lisa Robertson. Along with four other members of the varsity team, these girls are presently training for the 1984 Olympics.



Ted feels that a major strength of the program is the fact that "most of the women (now, and in the past) have had experience in rowing small boats — singles, doubles, pairs, and coxswained fours. As a consequence, most of these women have had further success in making the national team."

The training that these women endure is highly demanding both physically and mentally. They must be prepared to sacrifice a lot of their time and be motivated enought to train on their own as well as with the team. Right now the women are training for an average of three to four hours daily. This includes on-the-water training five days a week from 5:30 to 7:30 in the morning, and at least two hours of weight-lifting and/or running every day as well. Starting this weekend (October 23-24) with The Head of the Charles regatta in Boston, there will be regattas most weekends. In order to meet these demands, Ted feels the girls must have "dedication, self-discipline, and independence. Rowing is a unique sport, from say basketball, in that there is no personal interaction or contact with the competition. Each member is part of a crew which must work together in perfect unison in order to be effective. "The task is to work to improve yourself while at the same time working with seven others of the crew," he said.

A perfectionist and technician himself, Ted demands the most from the girls that they can possibly give. "The important aspect is ATTEMPT — the best may not be complete excellence in itself, but the PURSUIT individually and as a team is imperative." In a sense Ted is pursuing his own excellence by using his experience in the sport to help others pursue their own.

When Ted first began coaching at UVic, his goal was simply "to develop the winning attitude in the program". By the next year, however, realizing the potential of the team, he expanded this to wanting to: "develop the best women's program, not just in Canada, but in North America." Even though UVic can not compete with many American universities, because of the sheer number of athletes that compete in their program, Ted believes that the UVic women "could certainly match them on a quality basis." The women's performance over the past two years has already placed them in the forefront of the university program in North America.

This year Ted and his assistant coach, Rick Cichine, are aiming to continue the development of the team by "broadening the base program" (developing the novice and junior varsity teams). "The team has not had the people coming up through the system to the varsity level," he said.

This year there were more women interested in competing for novice positions than in any year previously and according to Ted, "the overall quality of the athletes was superior. "This considered, the novice women show great promise for a highly successful season.

With so much emphasis placed on quality, the UVic women's rowing team should have no problem reaching their goal — to be the best women's rowing team in the whole of North America.

Volleyball tour beneficial

by dina von hahn

The Vikette Volleyball team was more successful in last weeks' six match exhibition tour of Hawaii than their win-loss record would indicate. The success came in the form of valuable pre-season experience against high calibre competition, rather than in actual games won.

The tour opened as UVic faced Brigham Young University of Hawaii, who defeated them in three games. The Vikettes went to five games, however, against Hawaii Pacific College the following day, with game scores of 9-15 (HPC), 15-13 (UVic), 9-15 (HPC), 15-10 (UVic) and 9-15 (HPC).

On October 10 and 11 competition moved to the University of Hawaii at Hilo, where the women's team is ranked No. 1 in the National Association of Intercollegiate Athletics (NAIA) league. U. of H. team members are recruited from among the best players all over the U.S. UVic was defeated in three games on Oct. 10, but won a game in the match the following day, Oct. 11. Scores were 9-15 (U. of H.), 1-15 (U. of H.), 15-12 (UVic) and 9-15 (U. of H.).

UVic lost their final two matches of the tournament to the University of Hawaii at Honolulu Wahines, who are ranked No. 1 in the National College Athletics Association (NCAA) league.

The Vikettes were pleased with the tour, however, because their play improved over the course of the games. "It took a while to get working as a team, but by the end of the week we were playing much better together", said team member Gail Martindale. The fast-hitting University of Hawaii teams prepared UVic for their first Canada West tournament, coming up in two weeks, Martindale explained. The Vikettes will be focusing on blocking and offensive plays in preparing for that tournament.

Had the Vikettes faced their tougher competition earlier in the tour, they likely would have fared better against Brigham Young and Hawaii Pacific College, sources said.

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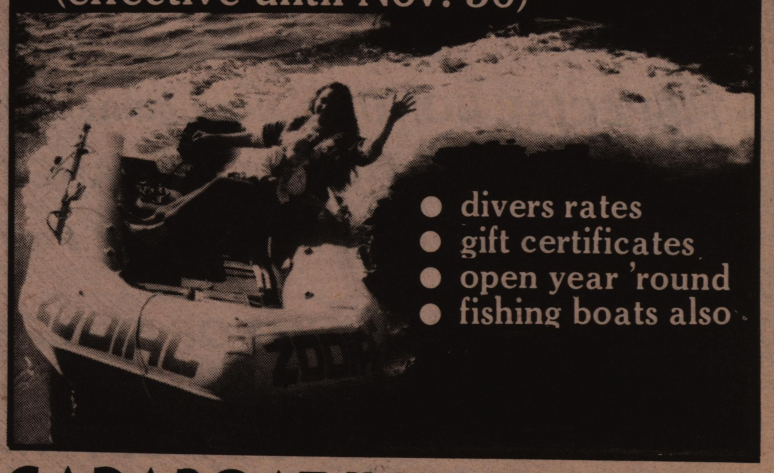

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Alumni basketball games to be toughest yet

The fun and games image of annual Alumni competitions could very well be in jeopardy as the 1982-83 University of Victoria basketball Vikings and Vikettes prepare to meet UVic Alumni squads in the annual San Diego Chicken Night classic October 23 at UVic's McKinnon gymnasium beginning at 6:30 p.m.

Four of the 10 man Viking Alumni roster are former UVic captains, two were Canadian InterUniversity Athletic Union all-Canadian selections and most have notched their names in UVic all-time scoring statistics.

Headlining the Alumni roster will be career all-time scoring leader Jim Duddridge along with former captain Ted Anderson, scoring machine Billy Turney-Loos and Chris Hebb as the forwards.

Former all-Canadian Robbie Patris will be joined by former Viking captains Ian Hyde-Lay and Craig Higgins along with Grant Boland and Mickey Welder in the backcourt.

The Alumni team will feature a "special guest" addition to their line-up in the form of highly sought 6'11" forward Greg Wiltjer who is sitting out the current Viking season for eligibility reasons.

According to Viking coach Ken Shields this Alumni game will prove a difficult test for the 1982-83 version of the varsity Vikes.

"This game will be the toughest Alumni game ever", said Shields. "Both teams are intent on winning which will go against the grain of fun type reunion games such as these."

The current Viking roster includes three active players among the top ten all-time scoring leaders in forwards Gerald Kazanowski (fourth), Kelly Dukeshire (eighth) and guard Eli Pasquale (tenth).

Canadian team members Kazanowski, Dukeshire, Pasquale along with forward Ken Larson form a formidable front wall.

Starting forward and 1981-82 CIAU tournament all-star Tom Narbeshuber will be very much a factor at both ends of the floor.

The forward support staff is made up of veterans Dan Brosseuk, Dave Sheehan and Phil Ohl along with rookie David Bakken.

The always sturdy backcourt is again directed by "all-everything" Eli Pasquale complemented by Greg Kazanowski, Quinn Groenheyde, Ryan Burles and rookie Vito Pasquale.

In the women's match-up familiar faces will grace the Vikette Alumni led by a pair of all-star guards in Carol Turney-Loos and Leslie Godfrey.

Up front the Alumni will have the second and fourth career scoring leaders in Lorna McHattie and Marg Mainwaring Metcalfe.

Graduates Sue Shaw, Cindy Smith and Brenda Smith complete the Alumni forwards with Yeta Dilalla rounding out the roster at guard.

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Vikettes 6:00pm Vikings 8pm

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hot tips

RUGBY

Powers UVic Vikings and James Bay Athletics Association square-off at UVic's McCoy road field at 2:30 p.m. Saturday for a pivotal match which will no doubt alter the four-team, first place Division One log-jam currently shared by UVic, JBAA, Cowichan and Oak Bay clubs. UVic and JBAA head into the match with identical 2-1 win-loss records.

Sunday the rugby Jutes face Cowichan at McCoy Road field in a scheduled 2:30 p.m. Division Four match.

ROWING

Rowers Paul Echlin, Shelley Donald, Lorna Schultz, Andrea Schreiner, Carolyn Trono, Joanie Gillingham, Katie Burke, Marilyn Brain and Lisa Robertson will represent UVic in various events at the prestigious Head-of-the-Charles Regatta at Boston, Massachusetts on Sunday.

UVic's women's four with coxswain are defending champions.

FIELD HOCKEY

The third and final leg of CWUAA women's field hockey tournaments is hosted by league leading University of British Columbia Thunderettes this Saturday.

The Vikettes chances of capturing the CWUAA crown are slim and must hope for some astonishing upsets from conference affiliates who to this point have been overwhelmed by the powerful UBC squad.

BASKETBALL

The annual Alumni Games will pit ex-Vikettes and Vikings against the 1982-83 editions of UVic's men's and women's squads in the fall classic at the McKinnon gym beginning at 6:30 p.m. Saturday.

Making a return for the Vikings-alumni 8:00 p.m. game will be the San Diego Chicken who delighted a sold-out house a year ago.

The Alumni match-ups will feature familiar names and faces of UVic basketball stars from years gone by with the night kicking off UVic's 1982-83 season basketball schedule.

SOCCER

The CIAU number one ranked UVic Vikings entertain rival University of British Columbia Thunderbirds in UVic's final CWUAA regular season home game at 2:15 p.m. Saturday at Centennial Stadium.

The Vikes, currently 6-0, will be looking to salt away their first CWUAA league title since 1978-79.

Sunday the Vikes swing to VISL play as they play host to Nanaimo City in a 2:15 p.m. match at Centennial Stadium.

CROSS COUNTRY

Saturday, UVic runners trot off to Lethbridge, Alberta the site of the 1982-83 CWUAA men's and Women's cross-country championships. UVic will attempt to defend both division crowns won last year without stalwarts Dave Campbell, Randy Cox and Debbie Scott.

AFC
LH3
M3a

Fitness in the 80's

Motivating your mate

by ron cain

I recently asked one of my weight training students, a very fit and slim lady, what her husband did. She replied, "he's a carpenter and he's fat." Twice a year he runs around the block, pronouncing himself fit. The frustration that can build between a couple who have different lifestyles can be very damaging. I believe that it is fair to expect your partner to at least try and look after their body. Resentment over a "pot belly" or "battleship hips" can put distance between people. Without bringing out the thumb screws, how can you get fat Freddy out of his chair and on the move?

The key is to know the mind of your mate — is he a competitor who once enjoyed team sports or a solitary type who hated gym classes. Try and match the personality to the activity. The next step is to try every trick until something works. Here are some suggestions:

— make a gift of a membership to a health club, recreation facility or a pass to fitness classes. That will eliminate money as an excuse.

— show her photographs of a slimmer self

— treat him to some fashionable sports wear so that he can sweat in style

— get involved in an activity together and encourage constantly while trying to avoid thoroughly defeating her in squash

— offer a bribe if he reaches a small goal, and a really big reward for a major achievement

Assuming you have succeeded in convincing your friend to get going, there are some guidelines to follow:

— pick an exercise plan that is comparible to the person's personality

— establish realistic goals to strive for and provide rewards

— consider the convenience of the facility. Pick a club either on the route to work or near the home

— emphasize activities that can be shared. The more fit a person becomes, the longer they will spend at staying fit. Exercising together can lead to healthy competition but don't get carried away

— make it fun!

Rowers off to Boston

University of Victoria rowers travel to Boston, Massachusetts for the annual Head-of-the-Charles Regatta October 24.

The three mile course on the Charles River annually attracts top crews from Canada and the United States including American east coast Ivy League powers Harvard, Yale and Princeton universities.

With 18 events and some 40 entries per event confirmed, the Head-of-the-Charles is the largest single day regatta in North America.

UVic's women's four with coxswain return as defending champions.

Veteran Paul Echlin will represent UVic in the men's single while Andrea Schreiner competes in the women's single event.

Shelley Donald and Lorna Schultz combine in the women's doubles with the women's four with coxswain crew unchanged from a year ago as Joannie Gillingham, Katie Burke, Marilyn Brain and Lisa Robertson are joined by coxswain Carolyn Trono.

The entire UVic rowing program launches their fall schedule October 30 as they host the annual Head-of-the-Gorge Regatta followed the next day by the Elk Lake Fall Regatta.

JOCK SHORTS

Field Hockey

The UVic Swim Team hosted six clubs at the Fourth Annual UVic Relays last Saturday. The highlight for the Vikes was the victory in the women's 300m Butterfly Relay in 3:32.4, followed by UBC in 3:41.8 and 3:42.5. Rookie Debbie Joyce's leadoff swim would have placed her in the top six at last year's CIAU Championships. The other members of the winning team were Shelly Cuppage and Sandra Mason. UVic placed fourth overall in the meet.

Swimming

The UVic Running Club placed well on two fronts this weekend. At Saturday's Greater Vancouver Road Relay in which six member teams run the 35 miles from New Westminster to Stanley Park, the UVic women's team placed first while the men took second and third place.

On Sunday, another segment of the UVic Running Club travelled to the Bazett Farm Cross Country race in Duncan and won the men's team title.

Running

UVic's women's field hockey team defeated Oak Bay 2-0 last Saturday in Vancouver Island Ladies Field Hockey League action at Windsor Park.

Sue Walton and Marie Angel scored the only goals in what was, said team veteran Dawn Weitzel, a slow paced game for both teams. UVic played the game without a full roster, as several players were busy umpiring at a high school tournament. UVic's Jane Marie Davies, a transfer student from Washington State University, was out with a knee injury. This may prevent her from playing in this weekend's Canada West tourney at UBC. The tournament will be the last in the Canada West League series and UVic as well as one other team must defeat UBC for UVic to qualify for the national tournament.

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GOOD FOR YOUR HEALTH
GOOD FOOD
GOOD MUSIC
RELAXING ATMOSPHERE
Oct.21
Parker / Thomas Jazz
11:30-1:30
Oct.28
Trimtone fitness Display
11:30-1:00
Nov.4
Jamie Toth
11:00-2:00
Nov.11
Closed for Rememberance Day
SUB UPPER LOUNGE THURSDAYS
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UNIVERSITY OF VICTORIA

On October 7, 1982, the SUB Management Board amended the Admission Policy for the SUB Pub.

Effective November 1, 1982, the admission policy will be:

1) ***Students, Faculty, Staff, Graduate Students & Alumni will be admitted to the Pub.***

2) ***Students from other Post Secondary insitutions will be admitted to the Pub.***

★ **The change: Only undergraduate students of the University of Victoria are permitted to sponsor guests.**

Guests are limited to 55 per evening.

RUN FOR THE BOD

The AMS has the following positions open for re-election:

7 Ordinary Directors
1 Vice President Finance

Nominations open on
October 13
Close October 20

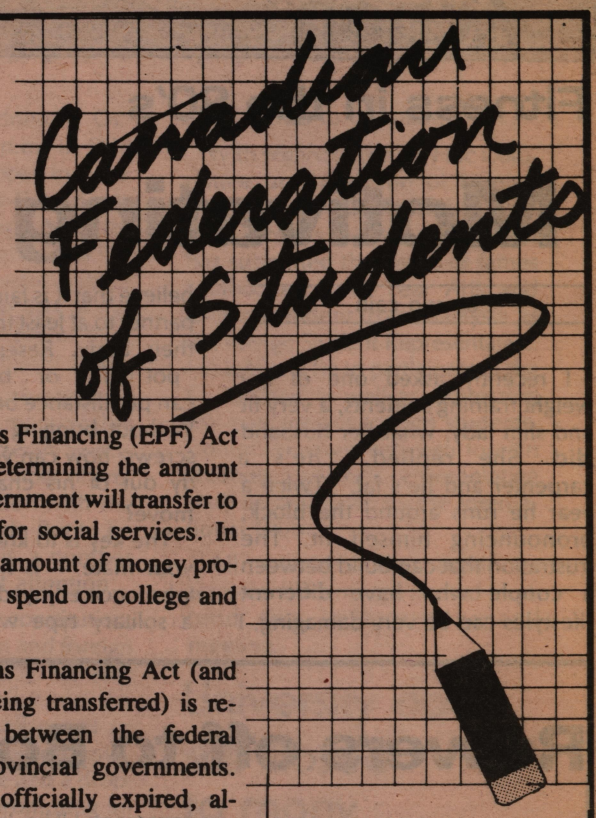
Forms can be picked up at SUB General Office.

By-election will be held on October 26 - 27, 1982.

All Candidates meeting will be held on October 22, 12:20, SUB Theatre

All invited to attend.

a-mate



Funding

The Established Programs Financing (EPF) Act is the federal directive determining the amount of money the federal government will transfer to provincial governments for social services. In part, EPF determines the amount of money provincial governments will spend on college and university funding.

The Established Programs Financing Act (and the amount of money being transferred) is renegotiated periodically between the federal government and the provincial governments. Right now, the act has officially expired, although its provisions have been extended until March 31, 1983, when a new agreement will be finalized.

Students are interested in this complex piece of legislation because its funding levels largely determine the quality of our education.

The whole EPF program has been described as a "shell game". When student organizations, like the Canadian Federation of Students, accuse provincial governments of underfunding their colleges and universities, the provincial governments say the federal government is to blame: When student organizations approach the federal government, the provincial governments are pointed out as the culprits of underfunding.

In the end, it doesn't matter who's underfunding or by how much. What matters is that less money for education means greater dependance for students on student aid; higher tuition fees; and fewer people being able to go to college or university.

The Canadian Federation of Students wants this erosion of our right to an education stopped. One of the ways the erosion can be curbed is by guaranteed levels of funding in the new transfer payment arrangements. If the renegotiations are not completed by March 31, 1983, federal and provincial governments must ensure there will be no lowering of funding for the 1983-84 academic year.

Come visit the AMS Board of Directors in Action

Meetings for the fall are:

October 24,31
November 7, 14, 21, 28
December 5, 12

in SUB Upper Lounge at 7:30 pm

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